

**POETRY SOCIETY OF TEXAS**  
**Gulf Coast Poets**

May 8, 2010

**Penelope McFadin**



Gulf Coast Poet member Penelope McFadin says she has lived a rather unremarkable life while working for the City of Houston as a Project Technician for the last 19 years. That life has been occasionally punctuated by writing fantasy and neo-romantic poetry and creating live action role play and story lines for her and her friends at Science Fiction Conventions, the occasional dressing up in 19th century sailor outfits on the 1877 Barque Elissa in Galveston for the pleasure of Girl Scouts everywhere, and blogging about it on line at [chaosbutterfly.com](http://chaosbutterfly.com). She does most all of this from her sailboat home in beautiful Clear Lake Shores, Texas. She's been published in Oak Leaves, newsletter for Árn Draíocht Féin, and on Chaosbutterfly.com, and has two self published chapbooks, "Chaos Cats and Magic" and "Of Comets and other Celestial Things", no longer in print. There are even times when she gets a break from all that and actually goes sailing.

“In the picture [above right], I am sailing back from Port Lavaca on my way to Clear Lake Shores, a 24 hour trip by sail. We are around 10 miles off shore and there is no land in site. Those waves were around 10 feet and were slamming us to the point that most of the crew was sick. I managed to stay free of sea sickness by downing a lot of ginger snaps. That was a hot day and night in June and I will never forget it.” ~ Penelope McFadin

# Gulf Coast Poets

## Treasurer Report for May 8, 2010 General Meeting Report Period: Apr 1 - Apr 30, 2010 -- with 2010 YTD totals

Cash Flow: April 1 – April 30, 2010

**Total for year**

Contests.....		0.00	0.00
Entry Fees	0.00		
Prizes	-0.00		
Sponsorships	0.00		
Dues.....		0.00	245.00
Lifetime (0)	0.00		
Founding (0)	0.00		
Chapter (0)	0.00		
Speaker Expense.....		-35.81	-146.25
Honorarium	-25.00		
Speaker Lunch	-10.81		
Donations.....		0.00	0.00
Interest/Dividend.....		.43	1.70
<b>Net Cash flow, Apr 1 – Apr 30</b>		<b>-35.38</b>	<b>100.45</b>

Account Balances: Apr 1 – Apr 30, 2010

- **Total for year**

Checking Ledger			
<i>Begin</i>		1964.93	1789.10
Transferred from Cash	0.00		
Checks written (1)	-25.00		
Debit card (1)	-10.81		
Dividend	.43		
Ending		1929.55	1929.55
<i>Outstanding checks (2)</i>	35.00	<i>Bank chk bal=1964.55</i>	
Cash (undeposited checks, cash)			
<i>Beginning</i>		0.00	40.00
Received	0.00		
Transferred to Checking	-0.00		
Ending		0.00	0.00
Savings (int. posted quarterly)			
<i>Beginning</i>		5.33	5.33
Ending		5.33	5.33
<b>All accounts</b>			
<i>Beginning (4/1/10)</i>		<b>1970.26</b>	<b>1834.43</b>
<i>Ending (4/30/10)</i>		<b>1934.88</b>	<b>1934.88</b>

Treasurer Reports will end on the last day of the month preceding the meeting.

## MEMBER NEWS

**Share news - send info one week before the next meeting. Include contact information.**

**Gulf Coast Poets <gulfcoastpoets@gmail.com>**

## UPCOMING MEMBER HOSTED READINGS

**First Friday Poetry Reading Series**, Inprint House, 1520 West Main, Houston, free, open to the public. Hosted by Lifetime GCP Member Robert Clark. Doors open at 8:30 p.m. Open mic follows featured poet. June 4 Pablo Miguel Martinez. July 9 Andre de Korvin. August 6 Herman Sutter. Sept 10 Mike Guinn. Oct 8-10 Houston Poetry Fest 2010. Nov Mary Margaret Carlisle. Fmi contact Robert Clark at [houstonfirstfri@aol.com](mailto:houstonfirstfri@aol.com)

**Bay Area Barnes & Noble Poetry Reading Series.** 7:30 PM. 2nd Tuesdays. B&N is located in Webster on Bay Area Blvd at I-45. In May - Larry Thomas, June [vacation], July - Daniel Garcia, August - Julieta Corpus. Contact Oscar Peña at [pena554343@aol.com](mailto:pena554343@aol.com) FMI.

**Seabrook Coffee Oasis Poetry Reading Series**, 1st Mondays. June 7, 2010, 7:00 PM, Seabrook Coffee Oasis, 4650 NASA Pkwy at Kirby. Open mic after feature. June - Patti DiCostanzo; Michael Jansen; Sheila Killingsworth; Kelly Ellis. July - Sarah James "Lil Joka". August - Poetry Works Chapbook Group [Barbara Carle, Kay Cox, Laura Peña, Oscar Peña, Sharon Goodwin, Mary Ann Goodwin, Mary Carlisle]. Contact Adriana Babiak Vázquez and Luis Vázquez at [ababiak\\_v@swbell.net](mailto:ababiak_v@swbell.net)

## GET READY - SUBMIT!

Ploughshares: First Place - 2010 Pushcart Prize  
<http://www.pshares.org/>

Ploughshares was founded in 1971 by DeWitt Henry and Peter O'Malley in the Plough and Stars, an Irish pub in Cambridge, Massachusetts. Since 1989, Ploughshares has been based at Emerson College, which hosts one of the best M.F.A. programs in creative writing in the country. Published in April, August, and December in quality paperback, each issue is guest-edited by a prominent writer. Literary Magazine Review has proclaimed Ploughshares to be "a magazine that has published a good deal of what has become our significant contemporary American literature."

Submit one prose piece or one to three poems. A citation of publications and awards is helpful. Poems should be individually typed either single- or double-spaced on one side of the page. Margins flushed left instead of justified. Reading period: **June 1 to January 15** (postmark dates). All submissions sent from January 16 through May are returned unread. We adhere very strictly to these dates. Since we operate on a first-received, first-read basis, we cannot make exceptions or hold work. Submit your work at any time during our reading period; if a manuscript is not timely for one issue, it will be considered for another. Our backlog is unpredictable, and staff editors ultimately have the responsibility of determining for which editor a work is most appropriate. Mail submissions to: Ploughshares, Emerson College, 120 Boylston St., Boston, MA 02116-4624.

## **Traveling Light**

I'm only leaving you  
for a handful of days,  
but it feels as though  
I'll be gone forever—  
the way the door closes

behind me with such solidity,  
the way my suitcase  
carries everything  
I'd need for an eternity  
of traveling light.

I've left my hotel number  
on your desk, instructions  
about the dog  
and heating dinner. But  
like the weather front

they warn is on its  
way with its switchblades  
of wind and ice,  
our lives have minds  
of their own.

Copyright © Linda Pastan

## MEMBER POEM



**LAURA PEÑA**

### **I Presume**

All my mornings  
Dying with coffee spoons

I know I have the afternoons  
I have known all the voices

How should I have known  
The evenings?  
Dying

Fall beneath  
With measured music

From a room  
Farther out.

© 2009 Laura Peña, from her chapbook,  
*Sunset Everywhere*

## LIFETIME MEMBER POEM



**PEGGY ZULEIKA LYNCH**

### **Inner Glow**

What sparks a mind  
to intertwine  
the mix  
between living daily grind  
and a glowing inner mind?  
It's the fire of light  
reflecting delight  
in a love  
shared  
with one who cares  
and bares  
mental darts  
to the heart.

© 2003 Peggy Zuleika Lynch, from her chapbook,  
*Anew on the Shores of Time.*

[www.poetryinarts.org](http://www.poetryinarts.org)

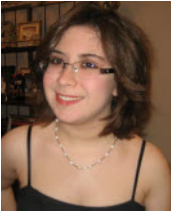
## UPCOMING GULF COAST POETS READERS

June – John Milkereit



July – gathering of poets  
lunch & Read Around

August – vacation



September - Franchesca Alana

No meeting on October 9th  
instead, the Gulf Coast Poets host  
a Houston Poetry Fest Out of Bounds Reading  
October 2nd  
at the Bay Area Barnes and Noble in Webster, Texas

10 poets will be featured (5 minute readings)  
Open Mic to follow (1 poem per poet)

More information to follow as details finalized.

FMI: Gulf Coast Poets <[gulfcoastpoets@gmail.com](mailto:gulfcoastpoets@gmail.com)>



## MEMBER PROFILE



### LAURA PEÑA

Poet, writer and educator, Laura Peña was born and raised in Houston, Texas. She attended St. Agnes Academy, then attended the University of Houston. She received a double major in Radio, Television, and English Literature., and went on to get a teaching certificate in 2002, then worked as a high school English teacher for three years. She is currently an elementary school bilingual teacher. Laura has read her poetry at Robert Clark's First Friday Poetry Readings at Inprint House in Houston, Poets Unleashed at Barnes and Noble in The Woodlands, Conversing Through Poetry at Cy-Fair college in Katy, and Poetry at Round Top. Laura is a member of the Gulf Coast Poets, Poetry Works Workshops, and the Poetry Society of Texas. Her chapbook, *Sunset Everywhere*, was published in November 2009. She is our Recording Secretary.

Would you like to be featured here or at a meeting?

Write to: [GulfCoastPoets@gmail.com](mailto:GulfCoastPoets@gmail.com)

Include your biography, and attach a photo to your note.

## Minutes of the Gulf Coast Poets Meeting - April 9, 2010

Meeting began at 10:45 am.

The President, Mary Margaret Carlisle, gave bookmarks to members of the Gulf Coast Poets, the Poetry Society of Texas, and to Guests.

April was National Poetry Month. Readers at this month's GCP meeting selected gifts.

Oscar Pena announced a concert for the Jazz Ensemble at College of the Mainland.

The President read a Writers In The School poem.

Laura Pena announced the Austin International Poetry Festival April 15-18

Laura Peña won a door prize for teachers in honor of Teacher Appreciation Day at Barnes and Noble

Carolyn Florek announced a Borders reading on the second Tuesday of April with Host Ken Jones, presenting Rich Levy and Tony Hoagland.

The president announced that Galveston Poetry Roundtable occurs on the Second Tuesday of each month. All poets are welcome. Contact Billie McCauley FMI: [gmaaa@aol.com](mailto:gmaaa@aol.com)

Featured speaker was member Sandi Stromberg. She read poems and discussed the art of imitation in poetry. Question posed: If you imitate another poet's poem is the poem yours? The answer is yes. Sandi further elaborated: The danger of imitation is staying in that place. Every poem we write holds the history of poetry.

## Other Announcements

Women in the Visual/Literary Arts (WIVLA): [www.wivla.org](http://www.wivla.org)

Alvin Community College's April Writer's Workshop

Texas City Arts April Festival, opening reception with Lauren Perry English

Bay Area Writers League Conference: [www.bawl.org](http://www.bawl.org)

Poetry Works Workshop offered a workshop on Vassar Miller in April. Next meeting in June. <http://Sol-Magazine-Projects.org>

Read Around included the following poems:

Tortuga, by Ann Folgleman, read by Oscar Peña

She makes me want to..., by Oscar Peña

The Nautilus, and Nautilus Blessings, by Lauren Perry English.  
(Lauren designs lovely cards based on shells.)

The Dude in the Warehouse, and My Infant Son, by Jill Haugen

Bedtime Story (3<sup>rd</sup> place winner at Austin International Poetry Festival) by Laura Peña

Bay Gone Missing, by Margo Davis

To Poets, Failure to Thrive, Rescuer, by Mary Ann Goodwin

Jazz or Blues, by Mary Margaret Carlisle

Meeting Adjourned. Lunch afterwards at Dimasi's

2010 Houston Poetry Fest - October 8-10, 2010  
Willow Street Pump Station  
University of Houston – Downtown,  
811 North San Jacinto  
in downtown Houston, Texas

"Once a year, in October, Poets and lovers of poetry gather together at UH-Downtown to celebrate poetry and those who create it."

Guidelines: In order to be considered as an applicant for the "Juried Poet" category, submit the following items:

- (1) Four copies of no more than five poems, totaling no more than five typed pages, with their titles but without your name or other identifying marks on these pages (which will be assigned a poet number and sent to the judges for blind judging); retain copies, as these will not be returned, but shredded after judging is complete.
- (2) A cover letter, with name, address, phone numbers, e-mail address, and a list of the titles of your poems.
- (3) A brief biography, for the anthology in case your poems are chosen.
- (4) A stamped self-addressed #10 envelope, for notification of outcome.
- (5) A tax-deductible donation of \$15 to Houston Poetry Fest, a 501(c)(3) tax-exempt organization.

E-mail [hpfest@aol.com](mailto:hpfest@aol.com) for details.

The address for HPF submissions is:

Houston Poetry Fest  
Attention: Submissions  
P. O. Box 22595  
Houston, Texas 77227-2595.

The judges will see only the pages of poetry and, scoring each set of poems as a whole, will select approximately 20 to 25 poets as "Juried Poets". These poets will receive:

- (1) five minutes onstage to read their own original poetry,
- (2) their names listed in the official printed program and on the website,
- (3) inclusion of one of their poems in the Houston Poetry Fest 2009 Anthology, and
- (4) one free copy of the Anthology. Additional copies of the Anthology may be purchased at the event or by mail.

The readings will be free and open to the public. You may invite as many guests as you wish. In addition, two or more open readings will be scheduled during the week at which you and your friends are welcome to read. Houston Poetry Fest is a great place to meet publishers, editors, and fellow poets. Bring business cards with your name and e-mail address.

Due date: June 30

E-mail [hpfest@aol.com](mailto:hpfest@aol.com) for details.

## **HPF 2010 SUBMISSION GUIDELINES**

**Submit by June 30**

### **Send**

Four copies of no more than five poems, totaling no more than five typed pages, with titles, but without name or other identifying marks on these pages . Retain copies for your records. Anthology pages are 5½ by 8 ½ so longer lines may not fit.

A cover letter with name, address, phone numbers, e-mail address, and a list of the titles of your poems.

A brief biography for the anthology in case your poems are chosen.

A stamped self-addressed #10 envelope for notification.

A tax deductible donation of \$15.00

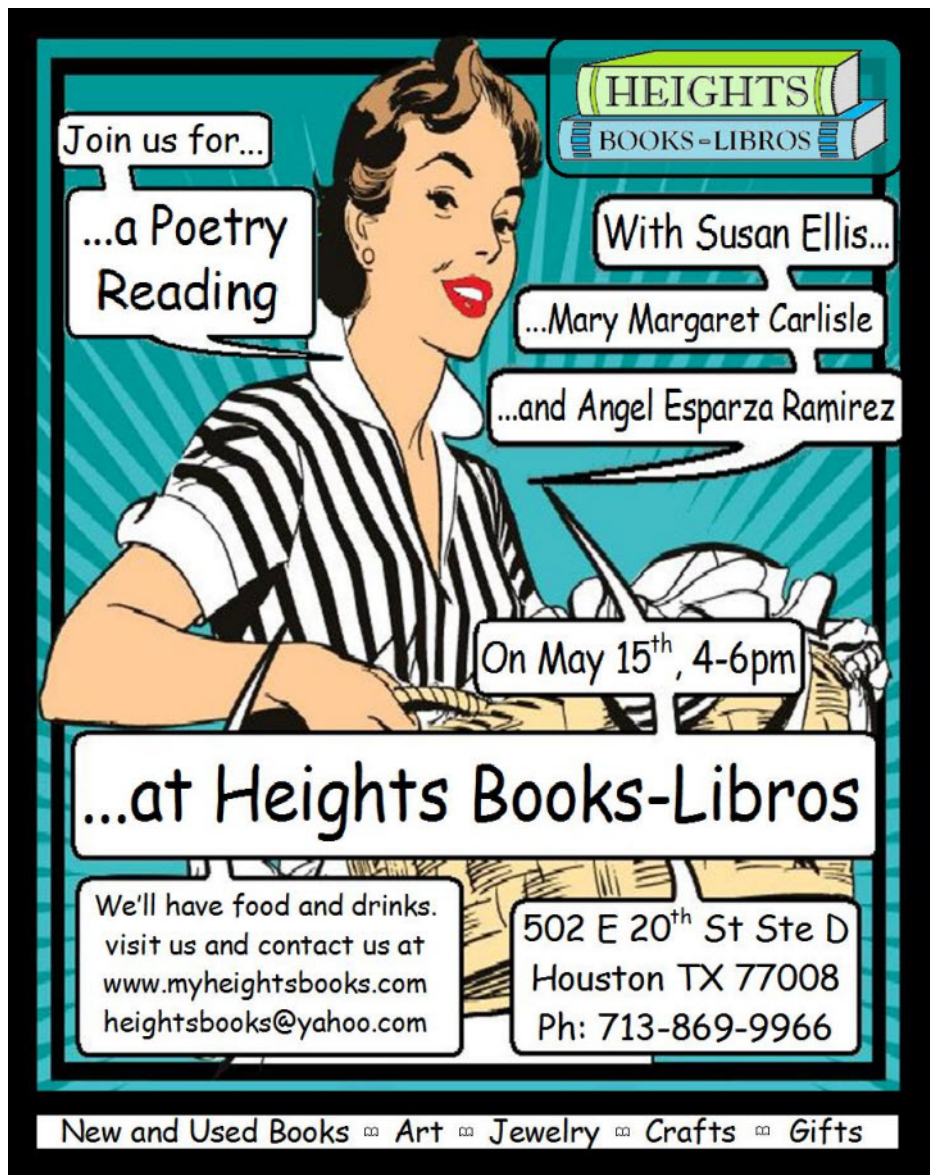
Send to:

Houston Poetry Fest  
Attention: Submissions  
P. O. Box 22595  
Houston, Texas 77227-2595

**Due date: June 30**

**E-mail [hpfest@aol.com](mailto:hpfest@aol.com) for details.**

**Invitation to a Reading**  
**featuring two Gulf Coast Poets**  
**May 15, 4-6**



Join us for...

...a Poetry Reading

With Susan Ellis...

...Mary Margaret Carlisle

...and Angel Esparza Ramirez

On May 15<sup>th</sup>, 4-6pm

...at Heights Books-Libros

We'll have food and drinks.  
visit us and contact us at  
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## 2010 GULF COAST POETS OFFICERS

<b>President:</b>	<b>Mary Margaret Carlisle</b>
<b>Vice President:</b>	<b>Adriana Babiak Vázquez</b>
<b>Recording Secretary:</b>	<b>Laura Peña</b>
<b>Treasurer:</b>	<b>Leo F. Waltz</b>

### FOUNDERS

#### LIFETIME MEMBER

#### HONORARY LIFETIME MEMBER

#### CHAPTER MEMBER

<b>Ted O. Badger</b>	<b>Jill Haugen</b>
<b>Jan Bernstein</b>	<b>*David Hicks</b>
<b>Alan Birkelbach 2010</b>	<b>Glynn Monroe Irby</b>
<b>Diana Dettling Buckley</b>	<b>Mary Kimmel</b>
<b>Barbara Carle</b>	<b>Philip Kimmel</b>
<b>*Mary Margaret Carlisle</b>	<b>Leslie Kriewaldt</b>
<b>*Robert Clark 2009</b>	<b>*Peggy Z. Lynch 2006</b>
<b>Diana Cordova</b>	<b>Penelope McFadin</b>
<b>David Cowen</b>	<b>Terry J. Miller</b>
<b>Kay Cox</b>	<b>Richard Peake</b>
<b>Patricia Dixon</b>	<b>Laura Peña</b>
<b>Edith Escalante</b>	<b>Oscar Peña</b>
<b>Susan Ellis</b>	<b>Katherine Sanger</b>
<b>Lauren Perry English</b>	<b>*Lulyne Streeter</b>
<b>Sybil Estess</b>	<b>Sandi Stromberg</b>
<b>Debi Fairchild</b>	<b>Larry D. Thomas 2008</b>
<b>*Ann Fogelman</b>	<b>William Turner</b>
<b>Dede Fox</b>	<b>Rebecca Hatcher Travis</b>
<b>Mary Ann Goodwin</b>	<b>Adriana Babiak Vázquez</b>
<b>Sharon Goodwin</b>	<b>Luis Vázquez</b>
<b>*John Gorman 2007</b>	<b>Leo Waltz</b>
<b>Addie (Kathy) Hall</b>	

Founders are those who joined GCP before September 15, 2006. Some founders became Lifetime members, indicated by an \* before their name.