

**Gulf Coast Poets Meeting
May 9, 2009
Webster Barnes & Noble
Featured Speaker: Carolyn Luke Reding**



Looking for POETS

**Look inside
For more information about:**

**GCP May/June Poetry Competitions
Barnes & Noble Poetry Reading Series
Seabrook Coffee Oasis Poetry Reading Series
The Gulf Coast Poets Poetry Reading Club
2010 Friends of Acadia Poetry Competition
Upcoming Speakers and Field Trips**

**FMI gulfcoastpoets@gmail.com
<http://GulfCoastPoets.info>**

Current Gulf Coast Poets Competitions

These competitions help us fund honorariums for meeting speakers.

Poets are allowed to enter all contests each month, except for those they sponsor. Winners may win more than one second or third place, but are limited to one first place win per month, except members are permitted to additionally win the Member Contest. Limit: Entry of 5 poems (5 in one category, or divided among all categories) total in May/June. Visit our website for full competition rules before submitting work. Not following the rules, or including any fee requested means your entry will not be considered for a prize.

Contest Twenty-Six - May/June Topics

1. Eagles Aloft (Sponsor: Richard Peake).
2. Wisdom of the Heart (Sponsor: Leo Waltz).
3. My Mother's Quiet Ways (Sponsor: Richard Peake).
4. Let us Speak of Peace (Sponsor: Mary Carlisle).
5. Member Contest (no fee, no prize except publication)

If mailed, entries must be postmarked by June 20, 2009, and arrive within 4 days of the due date.

Contests 1-3 have a \$10.00 first place prize.

Contest 4 has a \$25.00 first place prize.

Poets may enter all contests, but may win only one cash prize per month.

Entry by e-mail permitted only in the Member Contest.

E-mail us for membership information.

Gulf Coast Poets Meeting Minutes: March 14, 2009

A. President Mary Carlisle called the meeting to order at 10:45 AM.

a. Minutes taken by Recording Secretary, Debi Fairchild.

b. Oscar Pena made a motion to approve the minutes of the February 14, 2009 meeting. Motion seconded by Donny Wankan.

B. Reports

a. Treasurer's Report: February 1 to February 28, 2009. Beginning Balance- \$1,737.15, February 1, 2009

Ending Balance-\$1694.60, February 28, 2009

b. Poetry

1. Oscar Pena is the new host for the Webster Barnes & Noble Poetry Reading Series, fourth Tuesday of each month at 7pm. John Gorman, guest speaker in April.

2. Lynne Streeter and Becky Ellisor, president of BAWL, April guest speakers for the Seabrook Coffee Oasis. (First Monday of each month, 7:00 PM.)

3. Andrea and Luis Vazquez began a Hispanic Poetry Group to meet at the Freeman Library (Third Monday of every month. 7:00 PM.)

Announcements:

4. In April, the Poetry Reading Group led by Donny Wankan provides free copies of Poetry Magazine to attendees of the group. First meeting held at the Freeman Library from 7:00 to 9:00 PM.

5. The Friendswood Public Library presents an evening of poetry featuring Rebecca Hatcher. Wednesday, April 22 at 7:00 PM.

6. UH-Clear Lake Poetry Reading Series is open to the public to read or listen. It will be held at the Cappuccino Bono, from 5:00 to 6:30 PM. Next reading, May 6.

C. Scheduled meetings and speakers: April 25: Alvin Community College Writers Conference, May 9: Carolyn Luke Reading, June 12: Susan Bright.

D. Contests

a. Gulf Coast Poets Contests-Deadline April 25

b. Nimrod International Journal-Deadline April 30. (Support your poetry groups by entering contests. You can't win unless you enter.)

E. Meeting Prizes Many prizes were given away, including books by Marie Delgado Travis, which she signed.

F. Speaker: Marie Delgado Travis read her wonderful poetry. If you didn't attend you missed a great meeting.

G. Read-A-Round Poems:

a. Oscar Pena (Billy Collins poem- Introduction to Poetry)

b. Regina Parkinson (Moon Shells)

c. Mary Ann Goodwin (Come)

d. Andrien LaBarrarde - guest - (Damn Sword of Damning)

e. Kay Cox (Thunder Thighs)

f. Donny Wankan (Holy Places)

H. Meeting adjourned at 11:58. Lunch afterward at Zios.

Treasurer's Report for May 9, 2009
General Meeting Report Period: March 1- April 30, 2009
Cash Flow March 1 - April 30, 2009

| | | |
|--------------------------------------|--------|---------------|
| Contests | | 0.00 |
| Entry Fees | .00 | |
| Prizes | -0.00 | |
| Sponsorships | .00 | |
| Dues | | 15.00 |
| Lifetime | 0.00 | |
| Founding | 0.00 | |
| Chapter | 15.00 | |
| Speaker Expense | | -40.68 |
| Honorarium | -25.00 | |
| Speaker Lunch | -15.68 | |
| Donations | | 0.00 |
| Interest/Dividend | | 1.83 |
| Net Cash flow, Mar 1 - Apr 30 | | -23.85 |

Account Balances March 1 - April 30, 2009

| | | |
|---------------------------------|--------|----------------|
| Checking | | |
| Beginning | | 1689.34 |
| Transferred from Cash | .00 | |
| Checks written (1) | -25.00 | |
| Debit card (1) | -15.68 | |
| Dividend | 1.80 | |
| Ending | | 1650.46 |
| Cash (undeposited checks, cash) | | |
| Beginning | | 0.00 |
| Received | 15.00 | |
| Transferred to Checking | -0.00 | |
| Ending | | 15.00 |
| Savings (int. posted quarterly) | | |
| Beginning | | 5.26 |
| Ending | | 5.29 |
| All accounts | | |
| Beginning (3/1/2009) | | 1694.60 |
| Ending (4/30/2009) | | 1670.75 |

Treasurer Reports end on the last day of the month preceding the meeting.

If you're not submitting your work anywhere, you're not being published anywhere. Why not send something out?

2010 Friends of Acadia Poetry Competition

Established in 1998, the Friends of Acadia Poetry Prize is presented biannually to promote and recognize distinctive nature poetry. The three top-ranked poems will be published in the Friends of Acadia Journal (print and online) and awarded cash prizes by category.

Now accepting entries for the 2010 Poetry Competition, AP is looking for nature-based poems of 30 lines or fewer. Please include a cover sheet stating your name, address, and poem title. Do not include your name on manuscript(s). Each author may submit only 3 poems for consideration. Entries must be original, unpublished, and not submitted elsewhere.

There is no fee to enter. Top-ranked poems will be published and awarded cash prizes.

Please send all entries to:
Editor, Friends of Acadia Journal
PO Box 45, Bar Harbor, ME 04609

www.friendsofacadia.org/events/poetrycompetition.shtml

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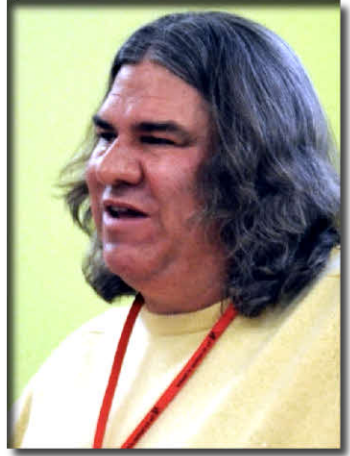
Poetry Society of Texas
2009 Summer Conference Registration Form
<http://GulfCoastPoets.info/PST2009SummerRegistration.pdf>

UPCOMING SPEAKERS



**June 13, 2009
Susan Bright**

**September 12, 2009
Ken Jones**



SCHEDULED MEETINGS AND FIELD TRIPS 2009

June 13, Speaker - Susan Bright, Plain View Press

July 9-11: Field Trip Poetry Society of Texas Conference

August - Vacation

September 12, Speaker - Ken Jones

October 10: Houston Poetry Fest, Houston, TX

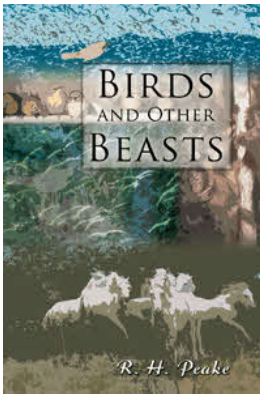
November (date TBD): Poetry Workshop, Alvin, Texas

December 12 (annual Holiday Party)

Rebecca Hatcher Travis
author of *Picked Apart the Bones*



**Becky Travis, Gulf Coast Poets' Member,
won the First Book Award for Poetry
from the Native Writers' Circle of the Americas.**



Gulf Coast Poets' member Dick Peake recently established a website advertising a volume of poetry—*Birds and Other Beasts*, his two novels, an academic satire (*Jack, Be Nimble*) and an environmental novel dealing with strip mining (*Moon's Black Gold*). For more information about his works, visit: eagle1author.com

To read more
of Debi Fairchild's poetry,
visit her website:

www.authorsden.com/debifairchild

<http://houstonpoetryfest.info/>



2008-2009 Texas Poet Laureate
<http://www.larrydthomas.com/>

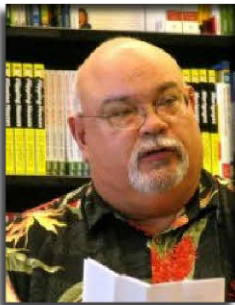
Looking for POETS

SUPPORT GULF COAST POETS MEMBER RUN VENUES

Barnes & Noble Poetry Reading & Open Mic Series.

Next meeting: May 26th, featuring **Martha Margarita Tomaz**. This event begins at 7:30 pm on the fourth Tuesday of each month at the Webster Barnes & Noble at 1029 W. Bay Area Blvd. at I-45, in the business section. Teacher, artist, poet, Martha Margarita Tamez was born in Chicago, IL in 1965, but grew up in Saltillo, Mexico. Martha Margarita has been writing since she was 9 years old; her first of 8 books was published at the age of 17. She is working on her third exhibition of oil paintings. FMI, contact Reading MC, GCP member, **Oscar Peña**. E-mail pena554343@aol.com In her words:

Poesía es el rocío de la imaginación, sobre un corazón emocionado. Poetry is the dew of the imagination on an excited heart.



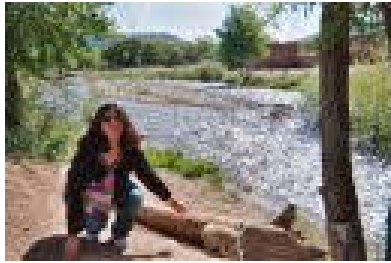
Oscar Peña



Martha Margarita Tamez

**For more event information:
<http://TexasPoetryEvents.info>**

Seabrook Coffee Oasis Poetry Reading Series. Next reading, June 1st, features Lois Lay Castiglioni. Join us every first Monday at 7:00 pm except when a holiday interferes. (5.2 miles east of IH-45) Directions: 281-532-1439. 4650 NASA Parkway at Kirby, Open mic after featured poets. FMI, contact Gulf Coast Poet's member Adriana Babiak-Vázquez: borimex@swbell.net



Adriana Babiak-Vazquez

On May 4, 2009, the Seabrook Coffee Oasis Reading series featured Gulf Coast Poets member **Ann Fogelman**. She is also a member of Bay Area Writers League, the Poetry Society of Texas, and The Arts Alliance Center in Clear Lake. Ann lives in Friendswood, Texas.

During April, **the Gulf Coast Poets Poetry Reading Club** provided participants with free copies of the April 2009 issue of Poetry Magazine. This group meets periodically from 7:00 to 9:00 pm at the Clear Lake City-County Freeman Library, 16602 Diana Lane (at Ramada Drive, off of Bay Area Blvd.). The first meeting was a great success. The next meeting will be in June.

Donny Wankan



To sign up for this event, and be put on the distribution list, contact GCP's Anthology Editor, **Donny Wankan**: <wankands@earthlink.net> or call: 281-337-7526.

THE 2009 ROBERT CLARK APPRECIATION AWARD



Presented in honor of Gulf Coast Poets member **Robert Clark** (organizer of the First Friday Poetry Reading Series and the Houston Poetry Fest), because of his longtime promotion of poetry in the Houston area.

Judge: **Marie Delgado Travis**

Sponsors: **Marie Delgado Travis, Mary Margaret Carlisle**

Host: Sol Magazine Projects



This competition was won Gulf Coast Poet member **Kathryn L. Cox**.

Another member, **Donny Wankan**, received special recognition in the same contest.



UPDATE TO THE MARCH MINUTES: The Friendswood Public Library intended to present an evening of poetry featuring **Rebecca Hatcher Travis** in April. Rebecca was unable to attend because of a serious illness from which she is still recovering. Gulf Coast Poets' members, **Glynn Monroe Irby, Adriana Babiak-Vázquez, and Mary Ann Goodwin**, along with Houston poet, **Adamarie Fuller**, read in her place. MC: Mary Margaret Carlisle.

BAY AREA WRITERS LEAGUE CONFERENCE: Writers and poets - contact **Becky Ellisor**, President, Bay Area Writers League for information about the May conference. Please visit www.BAWL.org or call 832-452-5725 or e-mail she@BeckyEllisor.com

First Place Winner of the March/April 2009 Gulf Coast Poets
“Sun and Shadow” contest, sponsored by Richard Peake.

dappled midstream rock
pond sliders sunbathe stretch necks
savor noontime warmth

© 2009 Von S. Bourland

Second Place Winner of the March/April 2009 Gulf Coast
Poets “Sun and Shadow” contest, sponsored by Richard
Peake.

Rescue

This upheaval,
this racking, wrecking—
how long?
this grasping, thrashing —
toward what end?

Mind of matter—
limited.
Science of logic—
paltry.
Light of love—
dim...

Yet—
this hope

exciting embers
inflaming will.

© 2009 Mary Ann Goodwin

Third Place Winner of the March/April 2009 Gulf Coast Poets
“Sun and Shadow” contest, sponsored by Richard Peake.

Night Shift

I am a creature of the dark
I sleep by day and rise by night
Like wolves that howl and dogs that bark
I am a creature of the dark
I shun the sun so shunning stark
I greet with joy the pale moonlight
I am a creature of the dark.
I sleep by day and rise by night.

© 2009 Jerri Hardesty

First Place Winner of the March/April 2009 Gulf Coast Poets
“Broken Dreams” contest, sponsored by Diana D. Buckley.

Each Dream Casts Its Lot

I stood and pondered the world,
That part of me still a child,
And wondered where dreams go
When outgrown, lost, or defiled.
Would they float away to another's mind
Or burn out like a sun?
Might dreams take form in other lands,
Subconscious battles lost and won?
Or are they put away inside,
A deeply slumbering seed of light,
A hope ignored, but not destroyed,
Surviving, entombed in our sense of right?
My dreams in dirt I dare not touch
Lest the shiver of shame fill my body and soul,
Existence I know and deny in one breath,
My damaged parts, all part of the whole.
And the dreams almost grasped,
Jerked away but a sigh from fulfilled
Leaving raw, aching need,
Longing for planting, like soil freshly tilled.
And the dreams that seem foolishness,
First goals laid stark in the logic of later age,
Proving Summer's wish is Winter's regret
To be pondered in self-convicted rage.
So many dreams seem simply lost,
And ne'er stumbled over in paths of thought,
In places once treasured, but no longer visited,
To fate and to time, each dream casts its lot.

© 2009 Jerri Hardesty

Second Place Winner of the March/April 2009 Gulf Coast Poets "Broken Dreams" contest, sponsored by Diana D. Buckley.

Listen to me

all day
they murmur
muffled
by constant chatter

all day
they drone
persistent as sand
needy as hunger

all day
he ignores
the mutinous
muted mutterings

all night
he battles
neglected voices
powerful
as little atoms

exploding

© 2009 Mary Ann Goodwin

Third Place Winner of the March/April 2009 Gulf Coast Poets "Broken Dreams" contest, sponsored by Diana D. Buckley.

Memories of Lori

A very special miss indeed
Always minding the rules of etiquette
Whether as a child or as an adult
Her introductions were impressive

Books were always "her thing"
As well as chocolate and Mexican food
Big Brother Brad taught her shoe tying,
Clarinet playing, and how to drive a car.

never one to miss a party
Her heart brimmed with gold
Just like Frank Sinatra's song,
Lori did everything "her way."

She's still "up there"
Solving those crossword puzzles
And writing in her journals
Even as a star shining in the ebony sky.

© 2009 Marian Knesek

First Place Winner of the March/April 2009 Gulf Coast Poets
“Rivers and/or Streams” contest, sponsored by Mary Ann
Goodwin.

Water from the Rock

Climb to the furtive Swainson’s Warbler lair
on clear mountain streams big laurel desires.
The cool of the stream brings tired feet there.

Blue-headed vireos sing, “Have a care,”
to searchers whose high climb steep slopes defy.
The cool of the stream greets tired feet there.

Christmas fern and mountain maple share
the warbler’s den where salamanders lie.
The cool of the stream heals tired feet there.

A tanager *chip-burrs* above somewhere
in cathedral-green dusk without fireflies.
The cool of the stream encourages prayer.
The cool of the stream brings tired feet there.

© 2009 Richard Peake

Second Place Winner of the March/April 2009 Gulf Coast Poets “Rivers and/or Streams” contest, sponsored by Mary Ann Goodwin.

River 1

I am long
and languid,
liquid serpent
stretched across
states and landscapes,
body swelling
and shrinking,
speeding and slowing
with the contours
I create.
I am ever-changing
and constant,
fingers reaching
far beyond my bed
and sometimes,
sometimes I am wild,
a flood surging free
of the confinement of banks,
taking the land
by force.

© 2009 Jerri Hardesty

Third Place Winner of the March/April 2009 Gulf Coast Poets "Rivers and/or Streams" contest, sponsored by Mary Ann Goodwin.

Water Colors

Here I sit staring at my canvas
thinking about water.
Rain falls on my head,
plasters my hair to my neck and face,
soaks my clothes
to a perfect fit.
Shoes weigh down
with each step.
Streets become rivers,
canoes and people float by
cats and dogs climb up to the roofs of cars.

© 2009 Debi Fairchild

First Place Winner of the March/April 2009 Gulf Coast Poets
“Random Acts of Kindness” contest, sponsored by RJ
Clarcken.

The Toolbox

Jim mows Gertrude’s lawn
every Friday afternoon,
because Gertrude doesn’t
have anyone to mow her lawn
for her anymore.
Her dear husband Charlie
passed away a few years ago,
and Jim’s mowed her lawn
ever since,
without being asked.
He’s never received a dime
but he’s been paid an awful lot.
Donna visits kids
at the charity hospital
two or three days a week.
Arm full of toys
and a face full of funnies,
the kids love it when
old aunt Donna comes around,
and she loves it too.
But she never wears makeup
when she visits,
because it just all runs
and smears from her tears,
the minute she walks out the door.
Those in need
teach us charity as
we realize
that God has a tool for
every broken part,
that’s one of the reasons
some folks
think from the heart.

© 2009 Terry Miller

Second Place Winner of the March/April 2009 Gulf Coast Poets "Random Acts of Kindness" contest, sponsored by RJ Clarken.

generosity

fatal accident
takes their daughter, her organs
save five other lives

© 2009 Jerri Hardesty

First Place Winner of the March/April 2009 Gulf Coast Poets
“The Love of Poetry” contest, sponsored by Mary Margaret
Carlisle.

Stages of the Love of my Life

Poetry, love of my life, transpires
steps I take each day.
Words are sprinkled throughout
my computer files
to evoke poetic expressions
and stimulate my sense organs
with sensational, rational emotions.
Poetry wears marvelous style
like satin and lace in elegant taste
on a new bridal gown.
Poetry is Shakespeare sonnets,
ruffles of love fresh and new---
songs I sing and share,
the opera at LaScala in Milan, Italy.
It is words flowing downstream
in traditional meter and flow,
it is the subway in New York City
humming above daily routines,
the runs from Manhattan to the Bronx and back.
Poetry sharpens intelligence,
like stories woodpeckers
carve on oaks. They tap
out stanzas in rhyme,
Haiku with “ah” moments,
and plots of prose.
Poetry is ads, it’s in the air.
It’s on city buses, it’s everywhere:
in classrooms, and children’s play,
The Holy Book we read every day.
Poetry cruises the cutting edge articulate,
when I utter words on paper.

© 2009 Carol Dee Meeks

© 2009 Gulf Coast Poets

Second Place Winner of the March/April 2009 Gulf Coast Poets “The Love of Poetry” contest, sponsored by Mary Margaret Carlisle.

Impressions on the Page

Granny recognized family members’ walk—
the cadence of their footsteps imprinted on her sight
before blue-gray eyes raised from
crochet, or biscuit dough.

Poets’ rhythms
gallop
tip-toe
frolic
tramp
skip
stride

dance a different drumbeat.
Down strokes and upbeats
mark signatures of entitled tempo.

© 2009 Von S. Bourland

Third Place Winner of the March/April 2009 Gulf Coast Poets “The Love of Poetry” contest, sponsored by Mary Margaret Carlisle.

To Poets

I, a kitten at your bowl
lap your words to fill a hole
of hunger haunting me inside
hunting what the dark can hide.

© 2009 Mary Ann Goodwin

First Place Winner of the March/April 2009 Gulf Coast Poets
“Member” contest. No fee, no prize but publication. Open
only to members of the Gulf Coast Poets.

The Southland’s Jazzbird

Who is singing his repertoire ceaselessly
as if he would imitate every sound?
Challenging quiet of moonlit summer nights,
worrying the guilty who are sleepless,
entertaining those without an orchestra,
the mockingbird’s musical shuffle
throws its anthems into southern summer air—
a vireo’s *sneer*, the tanager’s *chip-burr*,
my cat’s *meow*, my dog’s repeated barks,
the thrush’s violin, the siren’s harsh screech—
these sounds, and more, melded into symphonic
forms that human musicians must envy
if they live in a world alive with sound.

I wonder how much old jazz musicians
owe to growing up with mockingbirds?
Scatting with mate somberly attired as he,
he sings to her and to announce he’ll fight
any brazen enemy sneaking
in to steal his larder of insects and fruit;
he may attack even cats or people
who fail to observe respectful distance.
Only the polite enjoy his serenades.
The more southerly birds have the largest
song list. They’ve had success at *cutting heads*.
Losers move north to less inviting climes
where mockers’ hot jam sessions aren’t as fierce.

© 2009 Richard Peake

Second Place Winner of the March/April 2009 Gulf Coast Poets "Member" contest. No fee, no prize but publication. Open only to members of the Gulf Coast Poets.

A Poet's Lunch

Some poets went to lunch today.
My plan was to join them,
but surrounded by books,
a cover caught my eye.
Lost in a stanza,
addictions all combined,
bookstore and coffee shop,
I never had a chance.
High again on caffeinated phrases,
lunch money gone to print,
sandwich of ink on words,
washed down
with a cup of joe.
Yummm..m.m

© 2009 Kay Cox

Third Place Winner of the March/April 2009 Gulf Coast Poets "Member" contest. No fee, no prize but publication. Open only to members of the Gulf Coast Poets.

Yes, Kiss My Feet!

I will never give
up my throne.
You will bow to me
or the dogs will
have your bones.
You follow the rules,
even if it's not cool.

What about you,
your majesty?

My blood is blue.
I'm above all that.
I, Dragon Queen,
give you a wage.
You must love
being my slave.

Rebellion comes to mind,
authority is not just.
No examples to follow.

Enough,
the crowd roars.

I stand alone
doing the job.

This is a bore.

© 2009 Debi Fairchild

ABOUT THE WINNING POETS

Von S. Bourland began her life as a singer, and at age 6, composed 20 new verses to "Here Comes Santa Claus". This native west Texan has been published in numerous Poetry Society of Texas Books of the Year, and other contest anthologies. She is the current Editor of the Poetry Society of Texas *Bulletin*.

Kay L. Cox, Bay Area visual artist and poet, has work published in *Sol Magazine*, *That Thing We Do*, and *Tapestries: An Anthology of Adult Learners*. She is a member of the Gulf Coast Poets, The Poetry Society of Texas, WIVLA, The Galveston Art League, and the Arts Alliance of Clear Lake.

Debi Fairchild loves to write poetry, fiction and non-fiction. Her work has been published in *Bird Talk*, *Houston Chronicle*, *Pasadena Citizen*, and numerous anthologies. She was recently the featured poet at the Webster Barnes and Noble Poetry Reading Series. She is a member of BAWL, and SCWBI, and is the Recording Secretary of the Gulf Coast Poets.

Mary Ann Goodwin is indulging her childhood love of poetry and fiction following retirement. She belongs to the Gulf Coast Poets, the Poetry Society of Texas, and the Society of Children Book Writers and Illustrators. She enjoys meeting fellow writers, and values their encouragement and wisdom. She is delighted by the unexpected opportunity to write and the satisfaction it brings. Now, after so many years! One of life's lovely surprises.

Jerri Hardesty lives in the woods of Alabama with husband, Kirk, and too many animals. Their nonprofit organization, New Dawn Unlimited, Inc., provides poetry publishing, production, performance, promotion, preservation, and education. They also organize live poetry events and websites, such as NewDawnUnlimited.com, PoetrySlam.net and AlabamaPoetry.com.

Marian Knesek is a retired public school fifth and sixth grade teacher in the states of Washington and Texas. She taught many subjects in her teaching career, but her favorite was teaching creative writing and forms of poetry. Since her retirement, Marian has returned to her love of writing poetry.

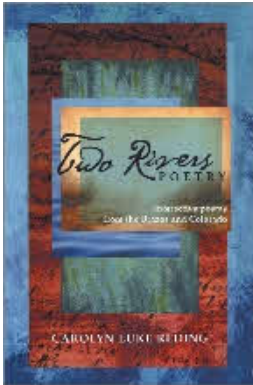
Carol Dee Meeks won the 2004, 2005, and 2007 New Mexico Senior Poet Laureate at Amy Kitchener's Angels Without Wings Foundation. She won the 2008 Oklahoma Honor Scroll Award at the same contest. She placed two poems in the 73rd Writer's Digest top 100 and has placed poems in several National State Poetry Society Contests. She has three Honorable Mentions at Bylines, and holds memberships in Bards of a Feather, High Prairie Poets, NMSPS, and NFSPS. She is the chair for the bi-monthly contests held by High Prairie Poets. FMI: <http://www.authorsden.com/caroldeemeeks>

Terry Miller is a poet from Fort Bend County. He teaches eMarketing for Kaplan University.

A native of Tidewater Virginia, **Richard (Dick) Peake** has become a Texas resident since retirement from the University of Virginia's College at Wise. He won the Mary Cummings Eudy poetry award, was editor of *The University of Virginia Magazine*, and was published in *Impetus*, *The Georgia Review*, and has poems in in *Wings Across...* and *Poems for Terence*. During 2008 he won a number of awards from the Gulf Coast Poets and his poems were published in *Sol Magazine* and *Jimsonweed*.

MAY'S FEATURED POET

Carolyn Luke Reding, a sixth generation Texan, is a Brazoria County native and lives in Austin, Texas. She earned degrees at the University of Houston/Clear Lake and the University of Texas. She is a storyteller and teaches creativity and writing workshops. She belongs to the Writers' League of Texas, the Austin International Poetry Festival, and Poetry in the Arts. She supports the Texas Exes and the Little Theatre of Brazosport as a lifetime member, and reads her work with the Galveston Poets Roundtable. She is widely published.



Carolyn Luke Reding's most recent book, ***Two Rivers Poetry*** was published by Peggy Lynch and Poetry in the Arts, Austin, Texas.

Carolyn Luke Reding

