

## **Gulf Coast Poets**

*Chapter of the Texas Poetry Society*



**September 12, 2015**

**General Meeting**

**Cindy Huyser**

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### **Gulf Coast Poets Proudly Presents**

**Cindy Huyser**

**Cindy Huyser's chapbook, *Burning Number Five: Power Plant Poems*, was named co-winner of the 2014 Blue Horse Press Poetry Chapbook contest by judge Larry D. Thomas, 2008 Texas Poet Laureate. She has worked as a power plant operator, computer programmer, and poetry editor. She has been a juried and featured poet at the Houston Poetry Fest, a participant in Houston's 2013 Public Poetry series, and a Guest Poet for the Austin International Poetry Festival. Her poems have been published in a number of journals and anthologies, including *The Comstock Review*, *The Nassau Review*, *San Pedro River Review*, and *Borderlands: Texas Poetry Review*. Twenty of her poems appear in *Layers* (Plain View Press, 1994). She co-edited the *Texas Poetry Calendar* for Dos Gatos Press from 2009 – 2014, and is currently co-editing an anthology of persona poetry that is forthcoming from Dos Gatos in 2016. She hosts a monthly poetry reading and open mic at BookWoman in Austin, Texas.**

**.Burning Number Five**

**At seventeen degrees, the oil will spill  
as slow as cold molasses. Both back tanks  
gauge out at eighteen feet. We climb to fill  
the donkey boiler, boots on wobbling planks,  
then trudge out to the pump house. Down its stairs  
stinks thick, black oil, trapped in symmetric sumps.  
We bang valves into place, and back upstairs  
purge steam lines free of water. Start the pumps.**

**Inside the furnace, one by one, we slide  
each slender metal gun and latch its port.  
Two turns of steam, then oil; ignitor's flare.  
We peer through cobalt at the brilliant light.  
We'll need asbestos gloves to take them out.  
My breath blows white into the brittle air.**

***First appeared in Spring 2014 issue of San Pedro River  
Review***

## **The Evening His Master Died**

*An erasure on Edward P. Jones' "The Known World"*

Moses, finally freed,  
ancient, brittle, closed his eyes,  
bent down and took a pinch of soil  
and ate it, leaned back,  
the strip of sun dark blue  
then nothing. He ate it  
for some incomprehensible need,  
ate it to discover the only thing  
that meant almost as much as his own life.

Moses smelled the coming of rain.  
He was alone, he stood  
and turned away.  
He could see the smoke rising  
from the world, he could hear  
the last bird.  
He went to the farthest edge  
of the cornfields, he undressed  
down to his nakedness and lay down.

He was an old man.  
Rheumatism chained up his body.  
He lost himself completely and fell asleep  
and didn't come to until morning.  
All about his body was mud and leaves  
and debris. He had been seized  
by a dance, a hard story.  
He had been someone's slave.

*First appeared in **Di-Verse-City 2014** (the anthology of the Austin International Poetry Festival)*

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## **How to Write a Poem**

*After Man Ray's "How  
to Write a Poem," 1923*

First,  
pluck a flight feather  
from a large bird. To do this,  
you must grasp the animal  
and yank firmly. It will bite you.

Next,  
shear the end of the feather  
at an angle, dip it in  
darkest ink. Drive the tip  
through the corrugated sheet  
of thought and memory. This will hurt  
both the feather and your hand.

You must  
drive the quill through  
the whole black piece until  
it pierces every layer, becomes  
inseparable. Prepare a cardboard bed,  
a mattress of sandpaper.

Lie down  
upon it: quivering quill,  
broken barbs, bent metal  
corrugation. Notice  
the ink stains on your hands

*First appeared in **Borderlands: Texas Poetry Review**, Number 22,  
Fall / Winter 2009*

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### **Inprint First Fridays**

**October 9, 10, 11—Houston Poetry Fest 2015 (UH  
Downtown)**

**November 9, 2015—Jane Creighton**

**December 4, 2015 — TBA**

**Readings begin at 8:30 pm Inprint House  
1520 West Main (two blocks south of The Menil Collec-  
tion, one block east of of Mandell). Admission is free**

#### **Ongoing: OPEN MIC LOCATIONS**

**1st Mondays: NOKtune, 17062 Saturn Ln, Houston, TX  
77058, 8:30 PM free**

**4th Tuesday: Barnes & Noble, 1029 W Bay Area Blvd,  
Webster, 7:30, free**

**Wednesdays: Notsuoh, 314 Main St, 77002, 9 PM, free  
3rd Wednesday, Heights Library, 1302 Heights Blvd.  
77008, 6:00 PM, free**

**4th Wednesdays: Teatro Bilingue Houston, 3333 Jen-  
sen Dr, 7:30-10 PM, Tintero/Inkwell – Bilingual Read-  
ing Series**

**Fridays: The House of Tea, 1927 Fairview, 77019, 9 PM,  
free**

**Saturdays: Secret Word Café, 2061 Dowling, 11 AM  
Write Club, workshop hosted by Marcell Murphy**

**Sundays: Bohemeo, 708 Telephone Rd., Suite E,  
77023, 8 PM, free**

**Bambou, 2540 University Blvd (in Rice Village) 7 PM.  
Cost: \$10**

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### **Upcoming Poetry Events**

#### **Gulf Coast Poets Presents Poetry Out of Bounds**

Saturday October 2, 2015 beginning at 1:00 p.m. at the Barnes & Nobel Bookstore at Bay Area and I-45. This is the annual kick off event for the Houston Poetry Festival held the next weekend. If you desire to be a reader at this event email Laura Pena at isela-pena@hotmail.com.

#### **Houston Poetry Fest 2015 30th Anniversary**

**Houston Poetry Fest 2015 30th Anniversary will be held in Willow Street Pump Station, 811 N. San Jacinto Street, Houston 77002 on the campus of the University of Houston - Downtown, and other local venues, on October 9, 10, and 11, 2015. For details see <http://houstonpoetryfest.info/>**

#### **Call for Submissions**

#### **2015 Anita McAndrews Award Poetry Contest**

Submissions deadline: November 30, 2015

Prize: \$200 and publication of winning poem online.. Announcement of Winner: December 10, 2015.

Theme: Universal Declaration of Human Rights. Poem Length: Up to 96 lines, typed, any format. Fee: No fee for first poem. \$1 reading free for additional poem submissions. No simultaneous submission or previously published poems. Submit by mail to Stazja McFadyen, 1006 Vapor Drive, Pflugerville, Tx. 78660 .Include cover sheet with name, address, telephone number, email address, short bio, poem title(s). For more information contact Stazja McFadyen by email at [stazja@yahoo.com](mailto:stazja@yahoo.com)

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Gulf Coast Poets (GCP) Minutes – 07/11/2015  
Recorded by Laura Pena

10:50 Meeting called to order

**Reminder – No meeting in August**

**Poetry Out of Bounds will be the 1<sup>st</sup> Saturday in October**

**November – Chuck and Mary Wemple**

**December – Luncheon being planned with Jan Seale, Texas Poet Laureate 2012, Dr. Robin Davidson, Houston Poet Laureate 2015, and John Milkreit August 19<sup>th</sup> at the Friendswood Public Library reading with Choonwah Moon, John Milkreit, and Elina Petrova August 29<sup>th</sup> Blue Willow Bookshop readings from the Texas Poetry Calendar 2016**

**Renew dues for Poetry Society of Texas; fiscal year is July 1 to June 30<sup>th</sup>. Membership in PST will get you into the Book of the Year, you will receive the newsletter each month, and be eligible to submit to the contests which open in August**

**July 15<sup>th</sup> deadline to submit to Houston Poetry Fest; Glynn Monroe Irby will be this year's featured reader at HPF**

**July 16<sup>th</sup> -18<sup>th</sup> Poetry Society of Texas Conference is being held in Beaumont, Tx. Gulf Coast Poets members Laura Peña and Dr. John Gorman will be attending.**

**River Oaks Bookstore 4-6pm John Milkreit will present his new collection of poems "A Rotating Equipment Engineer is Never Finished"**

**August Postcard Poetry Fest sign-up is still going on until July 27<sup>th</sup>.**

**July 25<sup>th</sup> Weasel Patterson and Dave Cowen will be featured readers at Brazos Bookstore 7pm**

**July 19<sup>th</sup> Poetry Works Workshops will have a poetry critique at 1pm at King Food. Open only to PWW members who have paid their dues.**

**11:10 Featured reader Gary Rosin; poet and photographer; reading new poems and from his "stealth" chapbook Fire and Shadows published through The Legal Studies Forum.**



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## **11:40 Open Mic**

**Laura Peña – Under the Sign**

**Weasel Patterson – Numb**

**Dave Cowen – Dali's Apostles from Horror Zine**

**Mary Ann Goodwin – The Passing**

**Jonathan Peckham – The Sealy Posturpedic  
Wasteland**

**Daniel Carrington – One Willow Street**

**Yong-Ae Kim – Losing Ourselves in Florida**

**Glynn Monroe Irby – The Sonnet of Fear and  
Hope**

## **Door Prizes**

**Yong-Ae Kim - Gary Rosin's chapbook**



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## **UPCOMING GP FEATURED READERS**

<b>Date</b>	<b>Speaker</b>
<b>October 3, 2015</b>	<b>Poetry Out of Bounds</b>
<b>November 14, 2015</b>	<b>Chuck Wemple and Mary Wemple</b>
<b>December 12, 2015</b>	<b>Jan Seale, 2012 Texas Poet Laureate; John Milkereit as second feature (Houston Poet Laureate Robin Davidson will also be attending)</b>
<b>January 19, 2016</b>	<b>Elina Petrova</b>
<b>February 13, 2016</b>	<b>Tria Wood</b>
<b>March 12, 2016</b>	<b>Eloisa Perez-Lozano</b>
<b>April 9, 2016</b>	<b>TDB (Possibly Student readers from local colleges)</b>
<b>May 14, 2016</b>	<b>TDB</b>
<b>June 11, 2016</b>	<b>Gerald Cedillo</b>
<b>July 9, 2016</b>	<b>Word About Town Poets</b>
<b>August</b>	<b>No Meeting</b>
<b>September 10, 2016</b>	<b>TDB</b>
<b>October 8, 2016</b>	<b>Poetry Out of Bounds</b>
<b>November 12, 2016</b>	<b>TDB</b>
<b>December 10, 2016</b>	<b>Holiday Luncheon</b>

# Gulf Coast Poets

## Chapter of the Texas Poetry Society

Cash Flow: July 1 – Aug 31, 2015		2015 Totals
Contests.....	.00	-0.00
Dues.....	15.00	135.00
Speaker Expense.....	-20.00	-156.72
Honorarium	-20.00	
Speaker Lunch/Dinners	-.00	
Lodging	-.00	
Donations.....	.00	30.00
Interest/Dividend.....	.18	.71
Officer Travel.....	-.00	-60.00
PST Summer Conf. Regis. (2) ..	-50.00	-50.00
Other .....	.00	.00
<b>Net Cash flow, July 1 – Aug 31</b>	<b>-54.82</b>	<b>Jan 1-Aug 31 -101.01</b>

Account Activity: July 1 – Aug 31, 2015 –		2015 YTD
Checking Ledger		Jan 1, 2015
<i>Beginning</i>	2050.08	2056.27
Checks written (3)	-70.00	
Debit Card	-.00	
Deposits	15.00	
Dividend	.18	
Ending	1995.26	1995.26
Outstanding checks (3)	60.00	Bank chk bal=2055.26
Cash (undeposited checks, cash)		
<i>Beginning</i>	0.00	40.00
Inflow	15.00	
Outflow	-15.00	
Ending	.00	0.00
Savings (seldom changes)		
<i>Beginning</i>	10.33	10.33
Ending	10.33	10.33
<b>All accounts</b>		Jan 1/Aug 31
<i>Beginning</i>	7/1/2015	2060.41
Ending	8/31/2015	2005.59
		2106.60
		2005.59

Treasurer Reports will normally end on the last day of the month preceding the meeting and cover the month(s) since the previous report.

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## **2015 Gulf Coast Poets Chapter Membership**

<i>Honorary lifetime members</i>	<i>2015 Chapter Members</i>
Ted O. Badger	Penny Clark
Alan Lee Birkelbach	Sybil Pittman Estess
Robert Clark	Dede Fox
John Gorman	Carmen Erna Jacobsen
Erica Lehrer	C. Lynn ("Happy Daze") Carden
Karla Morton	Yong-Ae Kim
Dave Parsons	Jean Mahavier
Larry D. Thomas	John Milkereit
	Deandra Newcomb
<i>Lifetime members</i>	Jonathan Peckham
Nancy Bertoncej	Eloisa Perez-Lozano
Diana Dettling Buckley	Sandi Stromberg
Mary Margaret Carlisle – Member Chair	William Turner
Daniel Carrington -- Correspondence Secretary	Vanessa Zimmer-Powell
Jane Chance	Weasel (Larry Patterson)"
David Cowen -- President	Kay L. Cox
Winston Derden	Amy L. Sasser — Anthology Chair
Susan Ellis	Jane Wenninger
Ann Fogelman -- Greeter	Dory Williams
Fulton Fry	Charles Williams
Mary Ann Goodwin	Billie Hill
Susan Musch -- Vice President	Terry Jude Miller
Bernard Patten	Lauren English
Richard Peake	Adriana Vazquez
Oscar Peña	Luis Vazquez
Laura Peña -- Recording Secretary	Gary Rosin
Lynne Streeter	Taylor Lane Jones
Martha M Tamez	Peter Hyland
Glynn Monroe Irby	Chris Wise
Leo Waltz – Treasurer	Robin Davidson
	Cindy Huyser
	Jerry Frick
	<i>2015 Student Chapter Member</i>
	Katherine Sanger