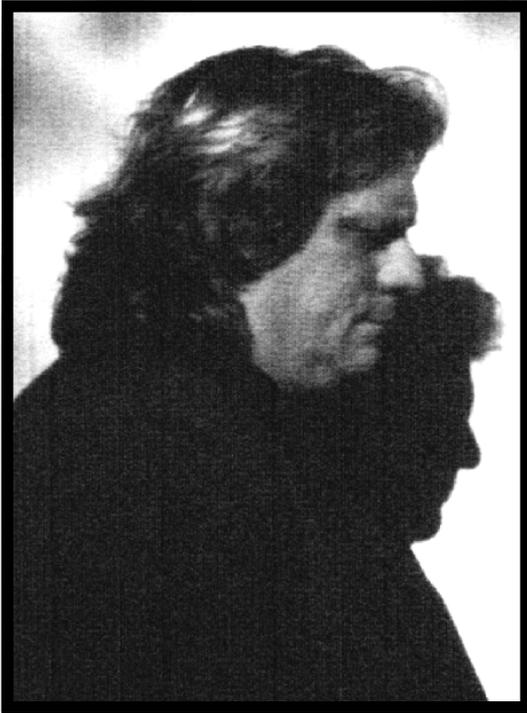


Gulf Coast Poets

Chapter of the Texas Poetry Society



March 8, 2014
General Meeting
Glynn M. Irby
Featured Poet

Gulf Coast Poets

Chapter of the Texas Poetry Society

Gulf Coast Poets Proudly Presents Glynn Monroe Irby

Glynn Monroe Irby lives southwest of Galveston in Brazoria County, Texas, carries a Bachelor of Arts degree in history from the University of Texas at Austin, including studies at the University of Houston, Brazosport College, and Edinburgh University, Scotland, with subsequent graduate studies in architecture at the University of Houston. Irby has been published in both the Austin and Houston poetry festival anthologies as well as the San Pedro River Review, Borderlands Texas Poetry Review, Texas Poetry Calendar 2014, Sol Magazine, Galaxy Journal, Poetz e-zine (New York), Curbside Review, and others, was selected as one of the Texas coastal “Bards of the Bayou,” is co-author of the book, 3 Savanna Blue, and is a member of the Galveston Poets’ Roundtable and the Gulf Coast Poets Society. Irby is a former Professional Member of the American Society of Interior Designers and is now semi-retired while maintaining a scatter of design projects and family investments.



A Winter Campfire Near Angelina Forest

As I draw long into a silky dream,
the carefully braided strands
holding me home
become inelastic
and brittle

until each strand slivers away
from its quick helical twist
and I follow the dark path
beyond the licking flame
to the very edge

of the black woods
where the smoke
of my soul is caught

like the cold melon-rind moon
that hangs high
in this deciduous elm

with clusters of barren limbs
silhouetted against
a bitter crystalline sky.

Glynn Monroe Irby

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White and Grey Dominiques — from my father's farm stories

When night comes, some chickens
go to the woodhouse, others fly
to branches of the apple tree.

Now and then after midnight,
the sly weasel with razor teeth,
quiet on the balls of his feet,
sneaks up along the creek,
slips under the hawthorn hedge,
and climbs the bountiful chicken tree,
takes his pick among resting hens.

Each morning when leaves
are wet with dew and I start
my long walk to the schoolroom,
I watch for blood feathers
in the clover bed.

Glynn Monroe Irby



Inprint First Fridays

March 7, 2014---Kelly Ann Ellis

April 4, 2014---RAIN

May 2, 2014---Marie Brown

June 6, 2014---Bucky Rea

July 11, 2014---39th Anniversary Feature TBA

August 1, 2014---Billie Duncan

September 12, 2014---Kenan Ince

October 10, 11, 12, 2014---Houston Poetry Fest

Readings begin at 8:30 pm

Inprint House

1520 West Main

(two blocks south of The Menil Collection,
one block east of Mandell)

Admission is free

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Houston Poetry Fest 2014 Submission Guidelines

Houston Poetry Fest 2014 will be held in Willow Street Pump Station, 811 N. San Jacinto Street, on the campus of the University of Houston - Downtown, on October 10, 11, and 12, 2014.
The submission deadline is May 31, 2014.

There are two ways to submit.

Everyone submitting should MAIL, via regular mail

- A cover letter, with name, address, phone numbers, e-mail address, and a list of the titles of your poems, plus details of previous publication, if any, of any of these poems,
- A brief biography, for the anthology, in case your poems are chosen,
- A tax-deductible donation of \$15 to Houston Poetry Fest, a 501(c)(3) tax-exempt arts organization, staffed 100% by unpaid volunteers.

Mail the above to Houston Poetry Fest, Attention: Submissions, P. O. Box 22595, Houston, Texas 77227-2595. Entry must be postmarked no later than MAY 31.

If submitting only via regular mail, also enclose:

- Four copies of no more than five poems, totaling no more than five typed pages, with their titles but without your name on these pages (which will be assigned a poet number and sent to the judges for "blind judging"). Retain copies, since these copies will not be returned, but shredded after judging is complete. If poems are in a language other than English, add translations. The anthology will be printed on smaller pages, measuring 5 1/2 by 8 1/2 inches, so poems with longer lines will have to be reformatted.

If you wish to submit partly via e-mail: Send an e-mail, no later than MAY 31, to HPFest@aol.com, including the following:

- A cover letter, with name, address, phone numbers, e-mail address, and a list of the titles of your poems, plus previous publication, if any, of any of these poems,
- A brief biography, for the anthology, in case your poems are chosen,
- A Word attachment, with your poems and their titles (no more than five poems, totaling no more than five typed pages), but without your name. If poems are in a language other than English, please add translations. The anthology will be printed on pages measuring 5 1/2 by 8 1/2, so poems with longer lines will have to be reformatted.
- Even though e-mailing your submission, you will still need to mail your \$15 donation separately.

The judges will see only the pages of poetry and, scoring each set of poems as a whole, will select approximately 20 to 25 poets to be Houston Poetry Fest 2014 "Juried Poets." These juried poets will receive

- Five minutes each onstage to read their own original poetry,
- Their names listed in the official printed program and on the website,
- Inclusion of one of their poems in the Houston Poetry Fest 2014 Anthology, and
- One complimentary copy to each juried poet of the Anthology.

Additional copies of the Anthology may be purchased at the event or by mail.

To determine who was selected, go online to www.HoustonPoetryFest.info, where the judges' decisions will be announced in late summer. No stamped self-addressed envelope is needed.

Houston Poetry Fest, an annual celebration of poetry and those who create it, is sponsored by Houston Poetry Fest, a 501(c)(3) non-profit arts organization, 100% staffed by unpaid volunteers, and is co-sponsored by the Department of English and the Cultural Enrichment Center of the University of Houston - Downtown.

The entire event will be free and open to the public. Invite as many guests as you wish.

Donations will be accepted.

FMI e-mail hpfest@aol.com.

Web site <http://HoustonPoetryFest.info>.

THE LORENE POUNCEY MEMORIAL AWARD

All women poets submitting entries to Houston Poetry Fest 2014 will automatically be considered for a \$250 cash prize established by Sandi Glorfield in honor of the late Lorene Pouncey, one of the founders of Houston Poetry Fest, who passed away December 4, 2011.



6th Annual Rio Grande Valley International Poetry Festival

The public is invited to the 6th Annual Rio Grande Valley International Poetry Festival (V.I.P.F.) on Apr. 25—28, 2013 at events across the Rio Grande Valley and Matamoros.

Call for Submissions Has Opened!

Boundless 2014: The Official Anthology of the Rio Grande Valley International Poetry Festival is now accepting submissions!

Deadline: Mailed payment postmarked by March 15, 2014

Submissions: E-mail Submissions Only.

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Boundless will be published as a perfect bound edition and will be available widely, such as on amazon.com. As always, poets do not have to attend our festival or register for our festival in order to submit for publication. (While this may change in the future, our open policy remains generous.)

GUIDELINES:

E-mail Submissions Only. Mailed Submissions Will NOT Be Accepted!

Submit up to three typewritten poems (a haiku is one poem and each haiku/poem will be considered individually, regardless of whether they're part of a series) in a legible font.

Poems may be of any topic, any language. (We ask for a translation if it is not in English, however. That said, not all translations will be accepted for publication; it is also possible that only the translation will be accepted, and not the original poem.)

Strict 30-line limit per poem, not including title and spaces.

E-mail Submissions Only. Mailed Submissions Will NOT Be Accepted!

E-mail submissions to rgvipf@hotmail.com

No previously published poems, please, except from self-published chapbooks with limited distribution.

DO NOT place your name or other identifying information on the poems themselves.

Submit a cover letter that includes:

Your Name

Title of poem(s) or first line for an untitled poem

E-mail address AND phone number

A short bio – 50 words or less – written in third person, focusing on your life as a poet

Include a check for \$8 payable to "Art That Heals, Inc."

You must supply an e-mail address for contact.

IF YOU WILL NOT COLLECT YOUR ANTHOLOGY IN PERSON, YOU MUST MAIL A SELF-ADDRESSED STAMPED ENVELOPE LARGE ENOUGH FOR A 6" by 9" BOOK--not a flat 6 by 9 paper; so the envelope must be larger than those dimensions!(PAYABLE FOR \$2.00). If you will pick up your copy in person, or have a friend pick one up for you, the \$2 fee is not required.

We strongly prefer to communicate by e-mail: rgvipf@hotmail.com

If you change your e-mail, let us know immediately.

NOTE: You must still mail your check, or money order (made out to ART THAT HEALS, INC.):

Boundless Editorial Committee

1413 Jay Ave.

McAllen, TX 78504

A separate form and process is involved if you plan to join us as a registered poet for our 7th Annual VIPF.

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DEADLINE EXTENDED for the 2015 *Texas Poetry Calendar*:

We have changed our deadline (previously February 20) to **March 20, 2014.**

Please check all guidelines before submitting.

For all submissions:

- Do NOT put your name or any other identifying information on the document that holds the poems you submit. We follow a “blind” reading system: our editors read all poetry submissions without knowing who wrote the poems.
- Please use Times New Roman 12 pt. for the text of your submission. Single space your poems; double space between stanzas.
- Place all poems for one submission in a single document—one poem per page.
- We welcome the expression of diverse voices, diverse cultures—including poems partly or entirely in Spanish. Please include an English translation of a poem written in a language other than English.
- NO previously published poems — print or online, including poems posted on personal websites or social network websites. If a poem can be found searching Google, we consider it published.
- No simultaneous submissions. Our production schedule is too tight to accommodate poems submitted elsewhere

For the 2015 Texas Poetry Calendar:

- Submit 1 – 3 poems IN A SINGLE DOCUMENT, with each poem on a separate page. DO NOT SUBMIT MORE THAN ONE TIME.
- 35-line limit per poem, including title and spaces. We highly recommend that you submit at least one short poem — 10 lines or less, including title and spaces. We welcome haiku, tanka, and other short forms.
- We prefer poems with a Texas connection.
- We strongly prefer titled poems — except for haiku.

No simultaneous submissions. Our production schedule is too tight to accommodate poems submitted elsewhere

<http://dosgatospress.org/how-to-submit>

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OTHER POETICAL HAPPENINGS

- Poetry at Round Top — April 11-13, 2014, in historic Round Top, Texas! Featuring Joy Harjo, Jane Hirshfield, Gregory Or, Jericho Brown, Eduardo Corral, Tomas Q. Morin, James Tolan, Susan B.A. Somers, Jenny Browne And more! For More information go to : <http://poetryatroundtop.org/>
- Harbinger Asylum brings you Transcendent Zero Press Spring Book Release Tour featuring Ken Jones and Marcie Eanes! The events and venues follow:

March 27th, 7-10 PM Starving Artist Gallery

March 28th, 12-2 PM Agora

March 28th 7:30-9 PM Kaboom Books

March 29th 7-10 PM Khon's Wine Bar

For more information see: <https://www.facebook.com/pages/Harbinger-Asylum/230500883648044>

- Poetry Works Workshop March 15th (open only to members of Poetry Works Workshop). 12:00 p.m. at King Food Chinese Restaurant 704 W Nasa Rd 1, Webster, Texas 77598. Single poem critique begins at 2:30. Fee: \$5.00. Limited Seating (10) so RSVP to Mary.M.Carlisle@prodigy.net by Friday March 14.
- Winston Derden in collaboration with Stephen Gros is starting a new monthly reading series called Speak! Poet- the first meeting will be March 22nd, 2pm, at River Oaks Books Store featuring Robin Davidson and Randy Watson; this will be a reading and Q&A with the poets.
- Public Poetry is celebrating its 3rd Anniversary April 5, 2pm, at McGovern-Stella Link Neighborhood Library
-

Gulf Coast Poets

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22nd Annual Austin International Poetry Festival

22nd Annual Austin International Poetry Festival (AIPF) April 3-6, 2014, is open to the public. This four-day citywide, all-inclusive celebration of poetry and poets has grown to become "the largest non-juried poetry festival in the U.S." The festival will include up to 20 live local readings, 20 poetry workshops, 5 open mics, 5 music and poetry presentations, one youth anthology read, two anthology competitions and complete readings, two poetry slams, an all-night open mic and a poetry panel symposium. API projects over 250 registered poets from the international, national, state, and local areas. Information on featured poets, venues, and other important festival details will be coming soon!

Contact Us

API
PO Box 26455
Austin, TX 78755

lynn@aipf.org or james@aipf.org

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GCP Treasurer's Report

Gulf Coast Poets

Treasurer Report for March 8, 2014 General Meeting

Report Period: Jan 1 – Feb 28, 2014 -- with 2014 totals

This report covers the two month period since last report

Cash Flow: Jan 1 – Feb 28, 2014		2014 Totals
Contests.....	.00	.00
Dues.....	75.00	75.00
Lifetime	.00	
Regular	75.00	
Speaker Expense.....	-21.55	-21.55
Honorarium	-10.00	
Speaker Lunch/Dinners	-11.55	
Donations.....	.00	.00
Interest/Dividend.....	.20	.20
Officer Travel.....	-.00	-.00
Other00	-.00
Net Cash flow, Jan 1 – Feb 28	53.65	53.65

Account Balances: Jan 1 – Feb 28, 2014 –		2014 year
Checking Ledger		
Beginning		2152.94
Transfer to/from Cash	60.00	
Checks written (1)	-10.00	
Debit card (1)	-11.55	
Dividend	.20	
Ending		2191.59
Outstanding checks (7)	103.00	Bank chk bal=2296.59
Cash (undeposited checks, cash)		
Beginning		.00
Inflow	75.00	
Outflow	-60.00	
Ending		15.00
Savings (seldom changes)		
Beginning		5.33
Ending		5.33
All accounts		
Beginning	1/1/2014	2158.27
Ending	2/28/2014	2211.92

NOTES:

- Treasurer Reports will normally end on the last day of the month preceding the meeting and cover the month(s) since the previous report.
- The Year to date equals the report period column only in the first report of the year.

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Poetry Society of Texas-Gulf Coast Poets Chapter

2014 Members

Carolyn Adams
Kay Beggs
Diana Buckley - Lifetime Member
Mary Carlisle - Lifetime Member
Daniel Carrington - Lifetime Member
Jane Chance - Lifetime Member
David Cowen - (Acting) President and Lifetime Member
Kay Cox
Winston Derden - Lifetime Member
Pat Dixon - Lifetime member
Susan Ellis - Lifetime Member
Lauran English
Ann Fogelman - Lifetime Member
MaryAnn Goodwin
Glynn Irby
Carmen Jacobsen
Yong-Ae Kim
Jean Mahavier
John Milkereit
Terry Miller
Susan Musch — Lifetime Member
Deandra Newcomb
Richard Peake - Lifetime Member
Oscar Peña - Lifetime Member
Laura Peña - Lifetime Member
Dustin Pickering
Lynne Streeter - Lifetime Member
Sandi Stromberg
William Turner
Leo Waltz—Treasurer
Jane Wenniger
Dory Williams

Honorary Lifetime Members

Ted Badger - Honorary Lifetime Member - 2011
Alan Birkelbach - Honorary Lifetime Member – 2010
Robert Clark - Honorary Lifetime Member – 2009
John Gorman - Honorary Lifetime Member – 2007
Erica Lehrer - Honorary Lifetime Member - 2012
Dave Parsons - Honorary Lifetime Member – 2013
Larry Thomas - Honorary Lifetime Member - 2008