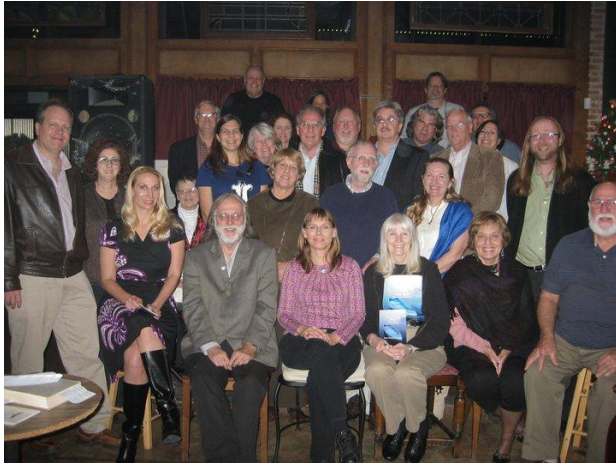


**Gulf Coast Poets Chapter  
Of The Poetry Society of Texas  
March 9, 2013 – General Meeting**



**Gulf Coast Poets  
Is proud to present  
Sybil Estess**



Sybil Estess shown here with poets around the Gulf Coast area at Emily Dickinson's birthday celebration, December 2010

Dr. Sybil Pittman Estess, Houston poet and literary critic, has published four books of poetry, co-authored a creative writing textbook, and co-edited a collection of essays on the poet Elizabeth Bishop. Her work has been reviewed in *The New York Times*, *The Houston Chronicle*, *The San Antonio Gazette*, *Louisiana Literature* and other newspapers and journals. She was a finalist for Poet Laureate of Texas in 2009. She is currently at work on a volume of collected and new poems, and also a book of prose essays on the theme of growing up in Mississippi in the 1940s and 1950s. Estess has published poems, essays and reviews in a very large number of journals and magazines., including Texas journals such as *Concho River Review*, *The Texas Review*, *Borderlands*, and *descant*. Sybil and her family first traveled to Grand Lake, Colorado, for summer holidays in 1992. They now own a log cabin house on Sun Valley Lake (outside Grand Lake Village) bordering Rocky Mountain National Park and spend as much time there in nature as possible.

ON LEAVING THE LAKE: 9,000 feet

We came in summer green, though  
a drought and no campfires allowed.

We stayed through two weeks of Indian  
summer with Aspen so golden they

could have been butter and fire. No rain  
so leaves stayed. My two bought trees

have not turned. I watered them.  
Hummingbirds migrated to Mexico.

Yesterday, first snow on the Rocky peaks.  
Geese are paused on the lake. Crows

caw for the start of cold. Moose are now  
sleuthing and elk are mostly across roads

in the National Park, hiding from hunters.  
My red geraniums still bloom, and purple

petunias we have to leave. No freezes  
have come, though three fall frosts.

Fields are brown, ground cover is red.  
Cafes in town and shops are locking

doors. Stores are beginning to sport skis  
and snowmobiles. Although I have been

swimming daily in the main lodge's heated  
pool. It closes next week. Time to leave?

Who can board up this gorgeous plenty?  
We will drive off now, for plain hot South.

(Family and friends--what we call home.)

## RETURNING: HIGH PLACE ON LAKE

Nearly twenty summers here. Seven in our house we built. We two imagined the "here" as if heaven. As if we ourselves planed these pine

logs. You drew it, facing the water at nearly 9,000 feet. I collected carefully each furnishing for two years in Houston, scavenged like a rat.

We built dams over any flood of disappointment, like the beavers do who gnaw here. I envisioned each of six rooms, what would go where: color,

texture, and theme. That January you ascended to frozen paradise to prod builders. Two icy weeks below zero you worked at their sides with hammer

and fur gloves. In May we moved in. I thought I had never seen such glory, such an image become life. It was everything we'd labored for. More. Now . . .

I find nothing much external excites me. Not even the entire Rocky Range, with its few ice peaks this July. June's killing fires didn't touch me. (So what if it burns?)

Time with its happen stances has seared us too--like forest crisps--with its refining blaze. Are outer views now irrelevant? As your humorous dead brother once laughed,

"Bodies' parts begin to fall off. They're not under warranty." At seventy, like these huge Osprey here, we dive deep to feed. We have mostly soul left.

By Sybil Estess

Published in last issue of Concho River Review

## **GULF COAST POETS MEMBERS**

Send Venue Information to: [GulfCoastPoets@gmail.com](mailto:GulfCoastPoets@gmail.com)

Visit us on Facebook:

<http://www.facebook.com/gulfcoastpoets>

Find a GCP membership form at our website:

<http://GulfCoastPoets.info/>

To contact the President of GCP, write to:

Laura Peña <[iselapena@hotmail.com](mailto:iselapena@hotmail.com)>

Gulf Coast Poets membership runs from January 1st through December 31st. Our dues are \$15.00 a year. While our chapter is part of PST, if you wish to be an individual member of PST, you must pay state dues as well.

To contact the Membership Chair of GCP, write to:

Membership <[gulfcoastpoets@gmail.com](mailto:gulfcoastpoets@gmail.com)>

### **Are you a member of PST? If so, remember to renew in June!**

Poetry Society of Texas membership runs from July 1st through June 30th of each year. Membership dues for PST are \$25.00 a year for Active and Associate members and are payable in advance on an annual basis from July 1 to June 30. Members, unless specifically exempt, must have their dues current before submitting contest entries. To be listed in the current A Book of the Year, dues must be received by November 30.

The status of a member's dues is shown on the address label of The Bulletin. A brochure giving full requirements for membership may be obtained from the Membership Chairman. Send dues, correspondence relating thereto, change of address and/or corrections to:

Lynn Lewis, Membership Chairman

1704 Enderly Place

Fort Worth, TX 76104

E-Mail: [elsquared59@yahoo.com](mailto:elsquared59@yahoo.com)

***Rattle***

**A publication of poetry, prose, essays,  
interviews, and reviews  
Call for submissions**

Submissions are now open for the Fall 2013 issue

Theme: Single Parents/The poems don't have to be about parenting but must be written by poets who identify as single parents.

The issue is also looking for personal narratives that are about parenting and how it relates to and influences poetry.

Deadline: April 15th

Please follow all regular submission guidelines.

They can be found at the following link:

[www.rattle.com/poetry/submissions/guidelines](http://www.rattle.com/poetry/submissions/guidelines)

**“Twenty Anthology” - A Nationwide Call for Submissions:  
Poetry and Art**

**Deadline has been extended to April 6**

El Zarape Press, in conjunction with Barrio Poet Productions, announces a call for submissions for a special poetry anthology: *Twenty*, in response to the tragic shootings of innocent children and educators at Newtown, Connecticut on Dec. 14, 2012.

Submit no more than three unpublished poems (40-line limit) via e-mail to [barriopoetproductions@gmail.com](mailto:barriopoetproductions@gmail.com) with a cover letter listing your poem titles and a 75-word biography. Do not place your name on the poems. Send a \$7 payment to *Twenty*: 1413 Jay Ave., McAllen, TX 78504 along with a SASE (larger than 6" by 9") with \$2 pre-paid postage if you'd like to receive a copy of the book. Make check out to Art That Heals Inc. Proceeds will be donated to the Newtown community and we will encourage concurrent readings across the country upon publication.

Deadline to submit via e-mail and pay by mail is April 6, 2013. Poems for which payment has not been received by the due date will not be considered.

Artists: please submit 300 d.p.i. photographs as .jpeg files of black-and-white work: simple drawings, silhouettes, photographs. These will be printed inside a 6" by 9" perfect-bound book.



Registration is now open for the Austin International Poetry Festival.

Please visit [www.aipf.org](http://www.aipf.org) for more information

21st Annual Austin International Poetry Festival (AIPF) April 11-14, 2013, is open to the public. This four-day citywide, all-inclusive celebration of poetry and poets has grown to become "the largest non-juried poetry festival in the U.S." The festival will include up to 30 live local readings, youth anthology read, 10 poetry workshops, 10 open mics, 5 music and poetry presentations, two anthology competitions and complete readings, two poetry slams, an all-night open mic and a poetry symposium. API projects over 250 registered poets from the international, national, state, and local arenas. Information on featured poets, venues, and other important festival details will be coming soon!





The following websites provide information on poetry events, contests, magazines, festivals, and much more

<http://www.poetrysocietyoftexas.org/>

<http://www.poets.org/>

<http://www.poetrysociety.org/psa/>

<http://www.poetryfoundation.org/poetrymagazine/>

<http://www.pw.org/>

<http://nfsp.com/index.htm>

<http://publicpoetry.net/>

<http://www.inprinthouston.org/>

<http://aipf.org/>

<http://festivalhill.org/>

<http://gulfcoastpoets.info/>

<http://houstonpoetryfest.info/>

Our Next Meeting  
Will be April 13, 2013  
At Barnes and Noble  
1029 W. Bay Area Blvd.  
Webster, Tx. 77598

Featured Reader  
Kurt Heinzelman



# Gulf Coast Poets

**Treasurer Report for Mar 9, 2013 General Meeting**  
**Report Period: Feb 1 – Feb 28, 2013 -- with 2013 YTD totals**  
*This report covers the one month period since last report*

Cash Flow: Feb 1 – Feb 28, 2013		2013 Totals
Contests.....	0.00	0.00
Dues.....	230.00	400.00
Lifetime	200.00	
Regular	30.00	
Speaker Expense.....	-35.00	-52.31
Honorarium	-20.00	
Speaker Lunch/Dinners	-15.00	
Donations.....	.00	325.00
Interest/Dividend.....	.08	.15
Officer Travel.....	-20.00	-30.00
Other .....	.	0.00
<b>Net Cash flow, Feb 1 – Feb 28</b>	<b>175.08</b>	<b>642.84</b>

Account Balances: Feb 1 – Feb 28, 2013 –		Total for 2013
<b>Checking Ledger</b>		
<i>Beginning</i>	2229.77	1752.01
Transfer to/from Cash **	195.00	(1/1/2013)
Checks written (1)	-20.00	
Debit card (1)	-15.00	
Dividend	.08	
Ending	2389.85	2389.85
Outstanding checks (4)	40.00	Bank chk bal=2429.85
<b>Cash (undeposited checks, cash)</b>		
<i>Beginning</i>	0.00	10.00
Transactions **	210.00	
Transfer to Checking	-195.00	
Ending	15.00	15.00
<b>Savings (int. posted quarterly)</b>		
<i>Beginning</i>	5.33	5.33
Ending	5.33	5.33
<b>All accounts</b>		
<i>Beginning</i>	2/1/2013	2235.10
Ending	2/28/2013	2410.18
		(1/1/2013)
		1767.34
		2410.18

NOTES:

\*\* See Cash Register report for details.

Treasurer Reports will normally end on the last day of the month preceding the meeting and cover the month(s) since the previous report.

Recording Secretary: Daniel Carrington, Jr.

10:50am – Meeting called to order.

Announcements:

2014 Texas Poetry Calendar submissions deadline: February 20<sup>TH</sup>. Visit Dos Gatos Press' website for details.

*Twenty*, a forthcoming anthology devoted to the memory of the twenty innocent children killed in the Newtown, Connecticut shootings, has placed a call for submissions. The deadline is March 2<sup>ND</sup>. Refer to the January handout at the GCP website for more info.

Austin International Poetry Festival will take place April 11<sup>TH</sup> – 14<sup>TH</sup>. To find out how you can participate, visit the website: [www.aipf.org](http://www.aipf.org).

Harbinger Asylum is releasing a 2010-12 best-of anthology, *From One Sphere to Another*. A launch party will be held at Coffee Oasis in Seabrook on Monday, Feb. 18<sup>TH</sup> at 6:30pm. The anthology is available online through [www.createspace.com](http://www.createspace.com).

Due to work commitments, the status of Oscar Peña's 4<sup>TH</sup> Tuesday poetry reading series is currently pending. Hosting duties may shift or the series may be idled indefinitely. More info will be posted when it becomes available.

Dr. John Gorman's (H. Lifetime) annual Mardi Gras poetry reading will be held in Galveston on Sunday, Feb. 17<sup>TH</sup> at the Mod Coffee House at 3:30pm.

Mary Margaret Carlisle (Lifetime) will host installments of her Poetry Works Workshop at King Food in Webster on Feb. 10<sup>TH</sup> and 17<sup>TH</sup>. For info on future workshops, speak with Mary.

11:00am – Featured Poet: Darla McBryde

After a brief intro and bio by GCP President Laura Peña, Darla McBryde presented works from her newest chapbooks, *Thorns Against the Sky* and *Querencia*. Selections included her signature poems invoking the vast, sere landscapes of West Texas and the American Southwest interwoven with personal narratives as well as poems in honor of Valentine's Day.

11:26am – Open Mic Readings (interspersed with door prizes). *Note: Daily poems from other authors*

*were distributed by Mary Margaret Carlisle and read aloud by various poets; those poems have*

*been omitted here for clarity.*

Mary Margaret Carlisle – "Peking Duck Haiku", "Not Enough Long Stem Roses", "

Jean Mahavier – "For Bill", Untitled Poem (for her husband)

Daniel Carrington, Jr. – "Burn Ban", "On a Beach Near Tokyo" by Evelyn O'hara

Dustin Pickering – "The Greenish Dream", "Elegy for Robert Franklin"

Kelly Ellis – "Crashing", "Daft Girl Left in a Diner"

Kay Beggs – "All Warmth", "Supper"

Laura Peña – "Wolf Pack" by Larry Thomas

Richard Peake (Lifetime) – "The Bottom Line", "I Favor Three-Toed Sloths"

Lynn Streeter – "Desert Lament", "Un Recuerdo de la Cuesta"

Yong-Ae Kim – "Jackson & Perkins Mail Order Bride"

Debi Fairchild – "Abandoned"

Allison Henderson – "Safe Keeping", "A Night's Encounter"

12:20pm – Meeting adjourned. Lunch afterwards at King Food

## Poetry Society of Texas-Gulf Coast Poets Chapter-2013 Members

Carolyn Lee Adams  
Ted O. Badger (2011 Honorary Lifetime)  
Kay Beggs  
Alan Birkelbach (2012 Honorary Lifetime)  
Diana D. Buckley LIFETIME  
Max Burns (Student)  
Mary M. Carlisle -Membership Chair-Co-Founder (Lifetime)  
Daniel Carrington Jr.—Recording Secretary (Lifetime)  
Robert Clark (2009 Honorary Lifetime)  
David Cowen -Vice-President (Lifetime)  
Kay Cox  
Winston Derden (Lifetime)  
Pat Dixon (Lifetime)  
Susan Ellis (Lifetime)  
Lauran Perry English  
Sybil Estess  
Debi Fairchild  
Ann Fogelman (Lifetime)  
Mary Ann Goodwin  
Sharon Goodwin  
Dr. John Gorman (2007 Honorary Lifetime)  
Glynn Monroe Irby  
Carmen Erna Jacobsen  
Erica Lehrer (2012 Honorary Lifetime)  
Jean Mahavier  
Lee Mahavier-Peterman  
Darla McBryde  
John Milkereit  
Terry J. Miller  
Dave Parsons (2013 Honorary Lifetime)

## Poetry Society of Texas - Gulf Coast Poets Chapter - Members 2013 continued

Richard Peake (Lifetime)  
Laura Peña-President (Lifetime)  
Oscar Peña  
Lynne Streeter (Lifetime)  
Sandi Stromberg  
Anne Taylor  
Larry Thomas (2008 Honorary Lifetime)  
Leo F. Waltz-Treasurer and Webmaster  
Germaine Welch  
Ae-Kim Young

### HONORARY LIFETIME MEMBERS

Peggy Z. Lynch (2006)\*  
John Gorman (2007)  
Larry Thomas (2008)  
Robert Clark (2009)  
Alan Birkelbach (2010)  
Ted Badger (2011)  
Erica Lehrer (2012)