

**Gulf Coast Poets Chapter
Of The Poetry Society of Texas
November 10, 2012 – General Meeting**



**Gulf Coast Poets
Is proud to present
Daniel Carrington Jr.**



DANIEL CARRINGTON, JR. BIOGRAPHY

Daniel Carrington, Jr. was born in Beaumont, Texas, and moved to the greater Houston area during high school. His love of poetry can be traced back to those formative years. A graduate of Texas A&M University, he currently resides in Houston and is employed in the architectural industry while pursuing poetry in his spare time. He is a 2010 and 2012 Juried Poet for the Houston Poetry Fest, and his poems have featured in both anthologies. Presently, he is working on new material with the goal of producing his first chapbook in 2013.

PENS FOR PLOWSHARES

– for the poet Juan Manuel Perez

I reckon it must have felt like
living half a spade from hell,
but hotter still for all
the honest labor you devoted
to working in the fields...
before you left for other fields.
but then again, I guess
a pen is a plowshare, too –
no stretch for a poet,
less so, at least, than that
callused earth bringing forth
a hard-earned crop... *and* you.
you sprang from that hardpan
with a flourish of words
as if, unwatered, somehow
a garden grew on those parched
southern plains unaided;
as if, seeing no earthly source,
your hands dug down
further than most
and found a river below the land –
your soul its own deep well.

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LOVE IN ONES & ZEROS

I looked for you in ones and zeros,
my face suffused by the greenish
glow of a cathode tube.
the apartment was, otherwise,
dark, indefinite, double-edged
since the world went out, estranged
by my crime of loneliness.
stricken with headache, I searched
the rock-strewn streets remotely
for proof of life among the rubble
in a world crushed by gavels.
would it be enough to find you out –
they must have wondered, doubted –
to know that you sleep
somewhere in this city we share
though I cannot sleep,
to know that you fared better
shining in the distance,
to die in the knowledge
that you thrived in my absence?
how can I deny them their doubts?
it was never enough to know your home
was elsewhere, unless, in knowing,
I could touch a place on a map
and, thus, protect it.

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Dos Gatos Press

Call for Submissions

A New Anthology of Haiku/Senryu and Haiga

Submissions Window: September 1, 2012–January 15, 2013

A new Dos Gatos Press anthology will feature original, previously unpublished haiku/senryu and haiga that focus on the Southwestern United States. Scott Wiggerman and Constance Campbell will serve as editors. Penny Harter will write the preface. We anticipate a 2013 release date. You need not be a resident of the Southwest to submit. The arrangement of the anthology will be by seasons, though the poems need not include a *kigo*, or traditional “season” word.

You may submit haiku/senryu or haiga or both.

Please visit <http://dosgatospress.org/how-to-submit#1> for more information

Texas Poetry Calendar 2013

Texas Poetry Calendar Fall reading schedule:

Blue Willow Book Shop, Houston — August 25, 4 p.m.

Benbrook Public Library, Benbrook — September 14, 3:45 p.m.

Georgetown Poetry Festival, Georgetown — October 6, 1 p.m.

The Twig Book Shop, San Antonio — October 27, 3 p.m.

BookPeople, Austin — December 1, 4 p.m.

Coffee Oasis, Seabrook — December 3, 7:00 p.m.

Dallas Poets Community, Dallas — December 7, 7 p.m.

For more information on the readings and ordering please visit www.dosgatospress.org

Gulf Coast Poets in the new Texas Poetry Calendar: Darla McBryde, Barbara Ann Carle, Laura Peña, Thomas Ames, Kay L. Cox, Dede Fox, Alan Birkelbach, Rebecca Hatcher Travis, Sandi Stromberg, Jean Mahvier,

Red River Review
Is now accepting submissions
For their November 2012 issue
For more information visit
<http://www.redriverreview.com/>

Big River Poetry Review
Is now accepting submissions
Visit <http://www.redriverreview.com/>
For guidelines

San Pedro River Review
Is now accepting submissions
Visit <http://www.sprreview.com/>
For guidelines

THE POETRY CARD ~ Readings Around Town



NOVEMBER – Dec. 2012

November 13 – *Amanda Auchter & Nancy Pearson*

[Brazos Bookstore](#), 2421 Bissonnet, 7 pm, free

November 15 – *Women in Visual & Literary Arts*

[Archway Gallery](#), 2305 Dunlavy Street, 6:30 pm, free

November 19 – *Poet of Witness: Cyrus Cassells*

[Rothko Chapel](#), 1409 Sul Ross, \$10, 7 pm

November 20 – *Harbinger Asylum Shindig: poets Kathy Fay, Z.M. Wise, & BGK.*

Taft Street Coffee, 2115 Taft, 7 pm

November 23 – *Meta-Four Houston (Workshop & Slam)*

Hope Stone Dance Studio, 1210 West Clay, 7 pm

November 24 – *Poetry Performance Workshop with JoeP*

Houston Public Library, 500 McKinney (\$60: 313-673-4682), 12 pm

November 27 – *4th Tuesday Poetry Reading Series: El Clavo*

Barnes & Noble, 1029 West Bay Area Blvd, Webster, 7:30 pm

December 1 – PUBLIC POETRY: Carolyn Florek, Ken Jones, Teresa Juarez, Katherine Long

[Vinson Neighborhood Library](#)/Hiram Clarke Multi-Service Center, 3810 W. Fuqua, 77045, **2PM**, free

December 1 – 2nd Annual Bayou City Poetry Grand Slam

[MECA](#), 1900 Kane, \$ 10 presale, \$15 @ door, 7 pm

Ongoing: OPEN MIC LOCATIONS

Wednesdays [Notsuoh](#), 314 Main St, 77002, 9 PM, free

3rd Thursdays: [The Archway Readers](#), 2305 Dunlavy, 77007. 6:30, free, refreshments

Fridays: [Te House of Tea](#), 1927 Fairview, 77019, 9 PM, free

Saturdays: Write Club, workshop hosted by Marcell Murphy

Secret Word Café, 2061 Dowling, 11 am

Sundays: [Bohemeo](#), 708 Telephone Rd., Suite E, 77023, 8 PM, free

Sundays: [Bambou](#), 2540 University Blvd (in Rice Village) 7 PM. Cost: \$10

The Blue Light Press On-line Poetry Workshop is starting again on Monday, January 28, 2013. If you want the weekly inspiration of a high level poetry workshop as a catalyst for your poems, we have a wonderful group of writers here. We're also open to new members at this time. The winter workshops meet for eight weeks. I will offer three workshop groups at this time:

The Advanced Workshop. This is our on-going group with a fine group of writers. I am always amazed by the power and beauty of the poems written by this group. Seed Ideas will be based on a poem from my book, *Entering the Word Temple*, published by Blue Light Press.

One-on-One Group: Along with the workshop groups, I offer a one-on-one option for poets who don't have the time to respond to poems in a workshop group. In the one-on-one, you work with me directly without sending your poems to a larger group. Seed Ideas will be based on a poem from my book, *Entering the Word Temple*, published by Blue Light Press.

The Introductory Poetry Workshop for new and re-entry writers -- and your friends who have always wanted to take a poetry workshop. This is a graduate level poetry workshop designed for people who have not written poetry, who want to get back into writing poetry after a hiatus, or have never taken a poetry workshop to learn the skills of writing contemporary poems. The lessons are designed to layer in a new writing skill every week. Suggested reading for this workshop: *News of the Universe: Poems of Two-Fold Consciousness*, Chosen by Robert Bly.

Each week you will receive an inspiring seed idea designed to trigger the creation of a poem, share ideas about the process of writing poetry, workshop one of your poems, and receive feedback from the workshop group. Then, at the end of the week, I will give you a detailed response to your poem – with praise for the places where your poem is lovely and powerful, along with suggestions for revision where the poem has not reached its full potential.

My goal is to give you a deeper understanding of poetry, a deeper love of language, and a stronger mastery of the techniques which make a modern poem work. I love being a catalyst to help you take the next step in your writing.

The workshop begins with an introduction called "Writing Poetry - A Life-Affirming Approach." This introduction covers artistic and spiritual ideas about how to write a poem, gives you inspiring quotes from famous poets and writers, and gives you ten practical ideas about how to write poetry that expresses who you are as a human soul. Along with this, you will get an E-mail about a gentle way to workshop poems, a template to offer feedback to other workshop members, and a seed idea to inspire the first poem.

The E-workshop includes two E-mails per week - one with the seed idea for the week, and a second to respond in detail to your poem.

The cost of the workshop is \$200 for the eight-week session. Please confirm by E-mail and send your check to...

Diane Frank
1563 -- 45th Avenue
San Francisco, CA 94122.

Please inscribe checks to "Diane Frank," not to Blue Light Press. Thanks so much.

If you add an additional \$16.00 and E-mail your address, I'll send you a copy of *Entering the Word Temple*. Add shipping cost, which is \$2.50. \$12.00 gets you a copy of *The Winter Life of Shooting Stars*. Discount: \$25 gets you both books (with free shipping). To order a copy of *Blackberries in the Dream House*, send a check for \$18. + 5. for priority mailing = \$23. Please E-mail your address so I can print a shipping label.

Please also note: I found an additional stash of my first three books, *The All Night Yemenite Cafe*, *Rhododendron Shedding Its Skin*, and *ISIS: Poems by Diane Frank*. \$10.00 per book + shipping, which is \$2.50 regular mail or 5. priority mail (two or three books can fit in the mailer.) Sample poems from these books are on my website. Please E-mail your address so I can print a shipping label.

For more information or any questions, send an E-mail to bluelightpress@aol.com.
Diane Frank's website: www.dianefrank.net

"Diane's classes inevitably unleash a torrent of significant creativity."

-Paul Stokstad



The following websites provide information on poetry events, contests, magazines, festivals, and much more

<http://www.poetrysocietyoftexas.org/>

<http://www.poets.org/>

<http://www.poetrysociety.org/psa/>

<http://www.poetryfoundation.org/poetrymagazine/>

<http://www.pw.org/>

<http://nfsp.com/index.htm>

<http://publicpoetry.net/>

<http://www.inprinthouston.org/>

<http://aipf.org/>

<http://festivalhill.org/>

<http://gulfcoastpoets.info/>

<http://houstonpoetryfest.info/>

Gulf Coast Poets

Treasurer Report for Nov 10, 2012 General Meeting
 Report Period: Sept 1 – Oct 31, 2012 -- with 2012 YTD totals
This report covers the two month period since last report

| | Cash Flow: Sept 1 – Oct 31, 2012 | 2012 Totals |
|---------------------------------------|----------------------------------|----------------|
| Contests..... | 0.00 | 0.00 |
| Dues..... | -10.00 | 220.00 |
| Speaker Expense..... | -35.00 | -422.63 |
| Honorarium | -25.00 | |
| Speaker Lunch | -10.00 | |
| Donations..... | .00 | 20.00 |
| Interest/Dividend..... | .24 | 1.60 |
| Officer Travel..... | -20.00 | -40.00 |
| Web Expense: Annual Domain Regis. | -17.00 | -17.00 |
| Net Cash flow, Sept 1 – Oct 31 | -81.76 | -238.03 |

| | Account Balances: Sept 1 – Oct 31, 2012 – | Total for 2012 |
|---------------------------------|---|----------------|
| Checking Ledger | | |
| <i>Beginning</i> | 1892.61 | 2038.88 |
| Transfer from Cash | .00 | (1/1/2012) |
| Checks written (6) | -65.00 | |
| Debit card (1) | -17.00 | |
| Dividend | .24 | |
| Ending | 1810.85 | 1810.85 |
| <i>Outstanding checks (2)</i> | 20.00 <i>Bank chk bal=1830.85</i> | |
| Cash (undeposited checks, cash) | | |
| <i>Beginning</i> | .00 | 10.00 |
| Received | .00 | |
| Transferred to Checking | -.00 | |
| Ending | .00 | .00 |
| Savings (int. posted quarterly) | | |
| <i>Beginning</i> | 5.33 | 5.33 |
| Ending | 5.33 | 5.33 |
| All accounts | | (1/1/2012) |
| Beginning | 9/1/2012 | 1897.94 |
| Ending | 10/31/2012 | 1816.18 |

Treasurer Reports will normally end on the last day of the month preceding the meeting and cover the month(s) since the previous report.

Note: Negative dues item is a refund of pro-rated membership for partial year.

Gulf Coast Poets (GCP) Minutes – 09/8/12

Recording Secretary: Daniel Carrington, Jr.

10:50am – Meeting called to attention

Announcements:

Mary Margaret Carlisle (Lifetime) will be featured at Oscar Peña's 4TH Tuesday poetry reading series at Barnes & Noble in Webster, TX on Sept. 25TH at 7:30pm. Various poets will contribute by reading selections of her work on her behalf.

Poetry Out of Bounds will take place on Oct. 6TH at Barnes & Noble in Webster, TX at 1:00pm. Check the Houston Poetry Fest or GCP website for more details.

Bay Area Writers' League critique group meets on the 2ND and 4TH Thursdays at Barnes & Noble in Webster, TX at 6:45pm.

John Milkereit will read at the Friendswood Public Library on Oct. 3RD at 7:00pm.

Luis Vázquez, Oscar Peña and others will take part in Personal Essay Readings at the Friendswood Public Library on Oct. 17TH at 7:00pm, hosted by Barbara Carle.

Barbara Carle, Kay Cox and others ladies will read at the Evelyn Meador Branch Library in Seabrook, TX on Oct. 23RD at 7:00pm.

Red River Review and Big River magazines are accepting submission for forthcoming issues.

Sarah Cortez is teaching poetry classes this fall. See the GCP September handout for details.

The 2012 Austin International Poetry Festival will take place from Sept. 27TH – 29TH.

The 2012 Houston Poetry Fest will take place from Oct. 12TH – 14TH.

10:57am – Featured Reader: Varsha Shah

After a brief intro and bio by Laura Peña, Varsha opened with a poem by Octavio Paz, "A Tree Within". She then read a selection of her poems loosely fitting into three categories: personal favorites, memory poems about her late father, and passage poems.

11:30am – Open Mic Readers:

Mary Margaret Carlisle (Lifetime) – "A Poem Is Not a Thing We See"

Thomas Ames – "Love Is Beautiful", "With Her Now"

Yong-Ae Kim – "A Topography of the Suicide"

Kay Cox – "A Day with Alzheimer's", "Boulder's Pearl Street"

Darla McBryde – "The Church of Cotton", "November Night at the Abiquiú Inn"

Oscar Peña – "Cruisin' with Bukowski"

Barbara Carle – "The Singing House"

Luis Vázquez – "The Final Frontier" (tentative title)

Loueva Smith – Untitled Poem

David Cowen – "Barren", "When First You Hear the Poet"

Jean Mahavier – "Timothy Albrecht Plays", "Treehouse"

Laura Peña – Untitled Collaborative Poem (from GCP July Meeting)

12:01am – Additional Announcements:

Barbara Youngblood Carr (from Austin) will be featured at Coffee Oasis in Seabrook, Texas on Oct. 1ST at 7pm. She will also read at Poetry Out of Bounds. (See earlier announcements)

Darla McBryde has a new book entitled *Thorns Against the Sky*, a west Texas memoir and follow-up to her previous chapbook *Corinthia*.

12:03pm – Meeting adjourned. Lunch afterwards at Café Ex

Poetry Society of Texas-Gulf Coast Poets Chapter-2012 Members

Carolyn Lee Adams
Thomas Bridges
Diana D. Buckley LIFETIME
Barbara Carle
Mary M. Carlisle LIFETIME-Membership Chair
Daniel Carrington, Jr -Recording Secretary
David Cowen LIFETIME—Vice-President
Kay Cox
Meloni Davis
Winston Derden LIFETIME
Pat Dixon LIFETIME
Susan Ellis LIFETIME
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Jerry Hamby
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Nancy Johnson
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John Milkereit
Terry J. Miller
Richard Peake LIFETIME
Jonathan Peckham
Laura Peña—President
Oscar Peña
Juan Manuel Perez
Varsha Shah (new)
Loueva Smith
Sharman Speed
Lynne Streeter LIFETIME
Sandy Stromberg
Carolyn Thorman (new)
Rebecca Hatcher Travis

Bill Turner
Adriana Babiak Vázquez
Luis Vázquez
Leo F. Waltz-Treasurer and Webmaster
Germaine Welch (new)
Scott Wiggerman

HONORARY LIFETIME MEMBERS

Peggy Z. Lynch (2006)*
John Gorman (2007)
Larry Thomas (2008)
Robert Clark (2009)
Alan Birkelbach (2010)
Ted Badger (2011)
Erica Lehrer (2012)