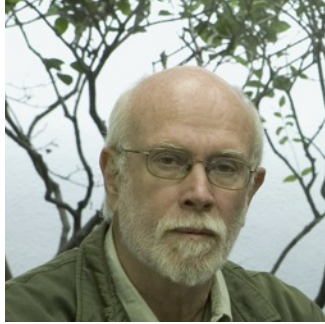


**GULF COAST POETS CHAPTER
OF THE POETRY SOCIETY OF TEXAS
NATIONAL POETRY MONTH
April 9, 2011 - General Meeting
Featured Poet**



Garrett Middaugh

Garrett Middaugh was born in Houston in 1953 and has lived there most of his life. He grew up on North Blvd in the Rice University area, and attended the University of North Texas his freshman year, majoring in art but with a strong interest in creative writing. He won 1st place for fiction in the college's literary magazine that year. He has a BFA in Art Education and MFA in Studio Art, both from the University of Texas at Austin. An established artist in Texas, his works are presently showing at the Harris Gallery in Houston; Garrett has many paintings in corporate and private collections throughout the United States. In his words: "Poetry has always been a significant pastime but I've only recently begun to pursue publication at a modest pace." He was selected for the 2010 Houston Poetry Fest Anthology, and also had a poem selected for the 2011 Austin International Poetry Festival Anthology.

Honorary Lifetime Gulf Coast Poets

Honorary Lifetime	Ted O. Badger (2011)	PST
Honorary Lifetime	Alan Birkelbach (2010)	PST
Honorary Lifetime	Robert Clark (2009)	
Honorary (Founder)	John Gorman (2007)	PST
Honorary Lifetime	Peggy Z. Lynch (2006)	PST
Honorary Lifetime	Larry Thomas (2008)	

Introducing this month's guest speaker is **Winston Derden**, one of Gulf Coast Poet's featured speakers during March, 2011. Winston says he is a lapsed academic, apostate journalist, fiction writer, and poet who resides in Houston. He is currently at work on his second novel and recently joined GCP.



April's Meeting Moderator is **Kay Cox**. Native Texan, Kay is a visual artist and poet. She is a retired art and family therapist and professor. Winner of the 2008 Robert Clark Appreciation Award, Kay is the current Gulf Coast Poets Critique Group Moderator. She is also a member of The Poetry Society of Texas, Women in the Visual and Literary Arts of Houston, The Arts Alliance of Clear Lake, Spectrum Writers Guild, and the Galveston Art League. She was Volunteer of the Month in March, 2011.



April's Recording Secretary is **Barbara Carle**, poet and short story writer. Barbara's poems have been published by *Map of Austin*, *Gulf Coast Poets* and *Sol Magazine*. In 2009 she won the Ted O. Badger Award. She is a member of the Poetry Society of Texas, Gulf Coast Poets, Spectrum Center Writer's Guild, and the Bay Area Writers League. She lives in Friendswood, Texas.



2011 Member List - Gulf Coast Poets

Chapter (Founder)	Jan Bernstein	PST
Lifetime	Diana Dettling Buckley	PST
Chapter	Barbara Carle	PST
Lifetime (Founder)	Mary M. Carlisle (President)	PST
Chapter (Speaker)	Daniel Carrington	NEW
Chapter	Maryann Conlon	
Chapter	Diana Cordova	
Lifetime (Founder)	David Cowen	
Chapter	Kay Cox	PST
Chapter (Speaker)	Winston Derden	NEW
Lifetime	Patricia Dixon	PST
Chapter	Kelly Ellis	
Lifetime	Susan Ellis	PST
Chapter (Founder)	Lauran Perry English	PST
Chapter (Founder)	Edith Escalante	
Chapter	Sybil Estess	PST
Chapter	Debi Fairchild	
Lifetime (Founder)	Ann Fogelman (Greeter)	PST
Chapter	Dede Fox	
Chapter	Juan Gomez	
Chapter	Mary Ann Goodwin	PST
Chapter	Sharon Goodwin	
Chapter (Founder)	Jill Haugen	
Chapter (Founder)	Glynn Monroe Irby	
Chapter	Jean Mahavier	PST
Chapter (Speaker)	Carlos Marquina	
Chapter	Darla McBryde	
Chapter (Speaker)	David Meischen	
Chapter	Penelope McFadin	
Chapter (Speaker)	John Milkereit	
Chapter	Terry J. Miller	PST
Lifetime	Richard Peake	PST
Chapter	Laura Peña (Secretary)	PST
Chapter	Oscar Peña	PST
Chapter (Speaker)	Gary S. Rosin	NEW
Chapter	Sharman Speed	
Lifetime (Founder)	Lynne Streeter	PST
Chapter (Speaker)	Sandy Stromberg	
Chapter	Marie Delgado Travis	PST
Chapter (Founder)	Rebecca Hatcher Travis	PST
Chapter (Founder)	Adriana Babiak Vázquez	
Chapter (Founder)	Luis Vázquez	
Chapter (Founder)	Leo F. Waltz (Treasurer)	PST
Chapter (Speaker)	Scott Wiggerman	PST



Volunteer of the Month

Laura Peña

Gulf Coast Poets

Recording Secretary

Biography

Poet, writer and educator, **Laura Peña** was born and raised in Houston, Texas. She attended St. Agnes Academy, graduated in 1987, and then attended the University of Houston. She received a double major in Radio, Television, and English Literature.

While working as programming and production assistant at Telemundo, Univision, and Liberman Broadcasting, she produced commercials, did voice-overs, and, among other tasks, set up promotions at various media events. She eventually managed the traffic department.

After working in the media for eleven years Laura decided it was time for a career change. She received a teaching certificate in 2002, then worked as a high school English teacher for three years. She is currently an elementary school bilingual teacher.

Literature and poetry have always been Laura's passions. She has kept a journal since she was fifteen years old. All those years of journaling help her define goals for a literary career. She studied under Natalie Goldberg and attended various writing conferences.

Laura has read her poetry at Robert Clark's First Friday Poetry Readings at Inprint House in Houston, Poets Unleashed at Barnes and Noble in The Woodlands, Gulf Coast Poets meetings in Webster, Conversing Through Poetry at Cy-Fair college in Katy, and Poetry at Round Top. Laura is a member of the Gulf Coast Poets, Poetry Works Workshops, and the Poetry Society of Texas.

An Afternoon with Cy Twombly in Houston, TX

I'm sitting in the silent gallery
staring at the canvas, struggling to read scrawled words
the artist covered up with layers of paint allowing only
a few to emerge from the depths; *the birth of melancholy*.

In the quiet room I'm inhaling fumes
still emanating from floating mushroom caps
of red, yellow, pink, purple and blue.
The vivid splotches dominate my eyes.

I am in love with this 52-foot long triptych painting.
(*Say Good-bye, Catullus, to the Shores of Asia Minor*)
I repeat the ghostly words, etching them into my brain,
I'm dissolving into colored-whorls imagining this painting
belongs only to me.

It's here for me to contemplate whenever I want.
Ragged boats floating with purpose to their
inevitable end at the edge of canvas, myth, life.
I'm moving close until I merge into white sail-cloth.

My head bursting like the mushroom caps,
my hair the tendrils of paint dripping down the dirty white canvas,
stretch marks on my body becoming
dark pencil lines telling the story of *Orpheus*.

How he risked going into the underworld to retrieve
the woman he loved.
How he lost faith in the end and turned his head
just in time to see Eurydice disappear down the long
dark tunnel towards death once more.

I hang in the gallery watching and waiting
for the one who will peel away the layers
of paint from me to reveal my ghostly words.
My myth.

Gulf Coast Poets

Treasurer Report for Apr 9, 2011 General Meeting

Report Period: Mar 1 – Mar 31, 2011 -- with 2011 YTD totals

This report covers the one month period since last report.

Cash Flow: Mar 1 – Mar 31, 2011

Total for yr. 2011

Contests.....	0.00	0.00
Dues.....	10.00	310.00
Lifetime (0)	0.00	
Founding (0)	0.00	
Chapter (3)	10.00	
Speaker Expense.....	-73.04	-263.96
Honorarium	-50.00	
Speaker Lunch	-23.04	
Donations.....	0.00	10.00
Interest/Dividend.....	.17	.54
Other	.00	-.00
Net Cash flow, Mar 1 – Mar 31	-62.87	56.58

Account Balances: Mar 1 – Mar 31, 2011 –

Total for year

Checking Ledger			
<i>Begin</i>		2268.69	2149.24
Transferred from Cash	10.00		(1/1/2011)
Checks written (2)	-50.00		
Debit card (1)	-23.04		
Dividend	.17		
Ending		2205.82	2205.82
Outstanding checks (2)	35.00	Bank chk bal=2240.82	
Cash (undeposited checks, cash)			
<i>Beginning</i>		0.00	0.00
Received	10.00		
Transferred to Checking	-10.00		
Ending		0.00	0.00
Savings (int. posted quarterly)			
<i>Beginning</i>		5.33	5.33
Ending		5.33	5.33
All accounts			(1/1/2011)
<i>Beginning</i>	3/1/2011	2274.02	2154.57
<i>Ending</i>	3/31/2011	2211.15	2211.15

Treasurer Reports will normally end on the last day of the month preceding the meeting and cover the month(s) since the previous report.

UPCOMING SPEAKERS

May 14, 2011

Dede Fox Jerry Hamby



June 11, 2011

Daniel Carrington Jr.



MEMBERS

Send Venue Information to: GulfCoastPoets@gmail.com

Visit us on Facebook:

<http://www.facebook.com/gulfcoastpoets>

Find a membership form at our website:

<http://GulfCoastPoets.info/>

Are you a member of the Poetry Society of Texas?

Our president is a Councilor of and the Extension Chair for the state chapter of the Poetry Society of Texas. Two of our members (Peggy Lynch and Ted Badger) are Lifetime Members of PST. In all, twenty-four of our members belong to PST, and some have won prizes for their poetry at their annual awards dinner. Every year PST makes 100 poetry competitions available to their members. Prizes range from \$5.00 to \$1,000. If you're a competition poet, why not join PST during 2011? Their membership runs from July 1st through June 30th of each year. FMI e-mail Lynn Lewis: elsquared159@yahoo.com



Dick Peake: GCP - PST member, winner of several poetry prizes at the PST 2010 awards dinner.

PST also has monthly poetry competitions. Winners may end up in The Book of the Year. If you're a member, send your submission to David Bowman, P.O. Box 37113, Haltom City, TX 76117. For submission guidelines, write David here: poetdavidbowman@aol.com

New Members - March



Daniel Carrington, Jr.
Houston, Texas



Winston Derden
Houston, Texas



Gary S. Rosin
Houston, Texas

Member-Led Community Events

Saturdays

Gulf Coast Poets General Meeting

Most Second Saturdays (Webster)
Moderator, Mary Margaret Carlisle
Barnes & Noble, Bay Area Blvd at I-45
GulfCoastPoets@gmail.com

Last Saturday Poetry Reading

Most Last Saturdays (Richmond)
2PM Moderator: Terry Miller
Mugz Coffee Bar, 530 FM 359,
Richmond, TX
fortbendpoets@ymail.com

Sundays

Sol Magazine Projects:

Poetry Works Workshop

Most First Sundays, Moderator:
Mary Margaret Carlisle
Seabrook Coffee Oasis, NASA Parkway
at Kirby Drive
Sol.Editor@prodigy.net (RSVP)

Mondays

Seabrook Coffee Oasis Poetry Reading Series

First Monday (Seabrook),
Moderator: Adriana Vázquez
Seabrook Coffee Oasis, NASA Parkway
at Kirby Drive
borimex@swbell.net

Gulf Coast Poets Critique Group

Most Fourth Mondays (Seabrook)
Moderator: Kay Cox
Seabrook Coffee Oasis,
NASA Parkway at Kirby Drive
GulfCoastPoets@gmail.com

Tuesdays

Galveston Poets Roundtable

Second Tuesday (Galveston),
Moderator: John Gorman
On the Island
Billie McCauley <gmaaa@aol.com>

Barnes & Noble Poetry Reading & Open Mic

Fourth Tuesday (Webster),
MC: Oscar Pena
B&N, Bay Area Blvd at I-45
pena554343@aol.com

Fridays

First Friday

First Friday (Houston),
Moderator: Robert Clark
FMI: Houstonfirstfri@aol.com

GCP-Minutes - March 12, 2011

Recording Secretary: Laura Peña

10:55 Meeting called to order. The President (Mary Margaret Carlisle) announced GCP's newest honorary lifetime member for 2011: Ted O. Badger, and read his poem, *Archival Copies*. Ted O. Badger is the editor of *Lucidity*, for more information visit: <http://lucidityjournal.00books.com/>

The President encouraged members to submit work to PST's monthly contests. ACC workshop April 16. Oscar Pena will be on the panel

Our first Guest Speaker Winston Derden read poems about the seasons: Spring "Sinus Minus", Summer "Crepe Myrtle", Fall "Yellow Leaves Blue Leaves", Winter "Living on Livingston". Winston said he was driven to write poetry because of surgeries he underwent; drugs given him induced sleep and dreams. Our second Guest Speaker was Gary Rosin, who announced that Mary Wemple is sponsoring a Words and Art reading series at Rice University, and encouraged poets to submit a poem by April 6th. Reading is April 13th. For more info contact mswemple@gmail.com

Gary Rosin considers his poetry to be ekphrastic. He is inspired by photographs, artwork, news reports, and other sources. The poems he read were from his book, *Fire and Shadows*.

The President started the ekphrastic poetry reading for March by reading Terry Miller's poem "Tulips". Dick Peake read "A Mighty Fortress" from the rubble of Christchurch, New Zealand. Becky Travis read "Reaching for the Universe". Laura Peña read "Wonderment" from a painting by Acree Carlisle. Diana Buckley Dettling read "Fading to Night". The winner of the March ekphrastic poetry prize was **Dick Peake**.

The President talked about zazzle.com a website that will take any photograph owned by the submitter that will turn it into a valid postage stamp.

Readers for the Open Mic Read Around

1. Lauren Perry English-"How Far" and "Awesome Arrival"
2. Jill Haugen-"Turns Out"
3. Jean Mahavier-"4,000 Miles of Joy"
4. Daniel Carrington-"The Weather Gauge"
5. Louis Skipper (Guest)-"Old Man Poems"
6. Dick Peake-"Filling the Feeder"
7. Becky Travis-"Wild Sunflowers"
8. Laura Peña-"South Pole"
9. Barbara Carle-"Singing House"
10. Gary Rosin-"Ecclesiastes on Beach houses"
11. Winston Derden-"Justice Delayed"
12. Mary Margaret Carlisle-"What is Poetry?"

12:15 Meeting adjourned

Lunch afterwards at L'Madeleine

LUCIDITY POETRY JOURNAL
TED O. BADGER/EDITOR
23 BENDWOOD DRIVE
SUGAR LAND TX 77478-3701 USA

Email: tedbadger1@yahoo.com

Subscription Rates: (postpaid in USA)

One year -- seven US dollars

Two years -- twelve US dollars

Single Copy -- three & half US dollars

Earlier Issue Sample -- send one dollar bill (for the postage)

Visit winningwriters.com to learn about our annual free contests that offer cash prizes with April 30 & October 31 submission deadline.



Ted O. Badger

Honorary

Lifetime Member

of the Gulf Coast Poets

From Ted Badger: "In 1985, I grew weary of reading poetry that seemed to say nothing. Prestigious poetry journals were publishing poems that the average person could not understand because of their utter obscurity. As a result, most people had become turned off of poetry except for an esoteric few. Not only had poetry become obscure, it was the fashion to make it vulgar to grab our attention. Allen Ginsberg is a prime example of this genre of verse. Now these many years later, some poets still cherish obtuse lines and gutter language. It is my contention poetry should say something. Not in the form of a moral or a lesson but it ought to somehow impact the reader or hearer. In other words, it should be evocative! For example, the famous Van Gogh painting of a vase of sunflowers does not teach nor preach but it certainly impacts the viewer. So likewise, a poem should affect people -- arrest their attention!

ACC Writers Workshop is coming up in April, and one of our members will be part of the panel of writers presenting mini-workshops during the event.

Writer, poet, essayist, and jazz saxophonist, **Oscar C. Peña**, is the author of a poetry chapbook, "Fire of Thorns," and has presented his work to high school and college students and performed his poetry at venues throughout Texas. He hosts the Barnes & Noble 4th Tuesday Poetry Reading Series; Friendswood Library Presents Poetry Night and has served as Master of Ceremonies for Houston Poetry Fest's *Out of Bounds*. He is a member of Gulf Coast Poets and the Galveston Poets Roundtable.

ACC Writers Workshop
Saturday, April 16, 2011
In the Science Building Room S 103

LUNCH: Bring sack lunch and/or coins for a drink and snack machines.

FEES: \$20.00 for non-students, \$10.00 for public school students with current I.D. cards. NO CHARGE for persons 60 or for ACC staff, faculty, and students with current I.D. cards.

8:30-9:00	Registration
9:00-9:50	Oscar Pena
10:00-10:50	Stokes McMillan
11:00-11:30	Lunch
11:30-12:20	Rachel Brady
12:30-1:30	Ron Rozelle

For additional information email

Gilbert Benton gbenton45@yahoo.com

Bea Hugetz bhugetz@alvincollege.edu

Linda Matteson lmatteson@alvincollege.edu

To Register, mail (or bring) a check or money order to ACC Writers (c/o L. Matteson) 3110 Mustang, Alvin Tx 77511.

As usual, there will be books available and time to talk with our speakers. Arrangements by the ACC Writers
Campus map: http://www.alvincollege.edu/about/campus_map.cfm)

EKPHRASTIC POETRY

Ekphrastic: A work of art (a poem, painting, sculpture, music, etc) based on another work (again, a poet, painting, etc).

For April, National Poetry Month, we asked poets to consider writing a poem about this photo, “Big Bear Lake” in California, by Cindy Rinne.



Texas has its share of great natural beauty. Gorman Falls is a beautiful 65 foot high waterfall fed by natural springs and is located in Colorado Bend State Park in central Texas. We ask that poets consider writing a poem about this photo taken by Aka Hige. Bring your poem to the May Meeting.

